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PRESIDENT'S MESSAGE

Have you noticed that you're getting your copies of the *Maryland Numismatist* on a regular basis these days? Our new editor, Bob Ruby, deserves a lot of credit for making this happen. Bob retired from Johns Hopkins APL last year, and suddenly had the time to spare on this magazine. We were fortunate to have had Bill Ayres as the previous editor. Bill has been an integral part of MSNA for most of its existence, and has done just about everything for the organization. But, he was glad to have Bob pick up the Editor's job. This is without question a time-consuming effort! From my standpoint, the only problem is that now I have to write a President's message more often! Good thing I enjoy it.

I just received a floor plan for our 2003 MSNA coin show/convention from Paul Singleton. As reported in the last *Maryland Numismatist*, we have only a few tables left – four, according to Paul, as of the first of February. We all owe Paul a vote of thanks for taking on the Bourse Chairman's job. He has the necessary experience at the job through putting on his Crab State Shows at the same location. Let's not forget, the success of our show is of great importance to the role of MSNA. MSNA's primary goal is to support the hobby, and we do this in many ways. One way is to provide a coin show for our members and the public, but we are also very much an educational and charitable organization. We put on a fall educational seminar, provide funds to charities and our member clubs, print this magazine, offer a speakers' bureau, and many other things. But, all these things require money far beyond the dues we collect. Just to remind you, the show will be held on July 26 - 28 in the Ramada Inn at New Carrollton.

Don't forget that we will also have an auction at this year's show, just like last year. Scottsman Auctions will conduct the sale, and Paul Simkin will act as local liaison and auctioneer. I don't have the details on the sale yet, but I'm confident it will be a good one. If you received their catalog for the St. Louis Sale last fall in which they sold Bob Hendershott's collection of 1904 World's Fair memorabilia, you already know what a fine array of numismatic items Scottsman provides for sale. (You might know Bob Hendershott as "Mr. FUN", since he was one of the founders of that group. Bob has a special interest in the 1904 World's Fair, since he was there! True story – Bob is 104.)

I reported in my last message that MSNA had a committee looking into new sites. The committee reported back on a facility in Hagerstown, but that center unfortunately won't serve our needs. It might work for a one-day show, but there aren't enough hotels/motels nearby to accommodate our dealers. So, we're back to square one. We have talked about doing a shorter show (perhaps a two-day affair) or a smaller show. Again, suggestions are welcome! E-mail me at tpalmer@sysplan.com

Still another club has taken MSNA up on the offer to mail letters to attendees of our show. This letter invites show attendees to contact the local club if they're interested in attending a meeting or joining. The club doesn't get the names or addresses – MSNA arranges the actual mailing. This is a potentially valuable source of new members, but not too many of our clubs have taken advantage of this service. Please let anyone on the Board know if your club would like to try it.

Plans for the ANA World's Fair of Money (Anniversary Convention) this summer in the Baltimore Convention Center are well under way. As previously reported, MSNA will produce 5,000 medals, to be given away to attendees at the ANA. Don Curtis is spearheading this effort. Don has obtained estimates from three potential sources, and we're now ready to

make "source selection". The plan is to use Don Curtis' Ft. McHenry/Star Spangled Banner design as the basis for the medal's obverse. The reverse of the medal will feature the ANA logo and the names of the sponsoring clubs. Mill Hajek has been doing the artistic rendering on this project.

I'd like to again list the committee for ANA '03:

General Chairman:	Tom Palmer	
Assistant General Chairman:	Don Curtis	
Registration Chairman:	Bill Stratemeyer	(Deputy, Walt Kitner)
Pre-Registration Chairman:	Ed Craig	(Deputy, Mill Hajek)
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Scout Chairman:	Frank Murphy	
Page/YN Chairman:	Larry Gentile	
Activities Chairman:	Bill Lenz	(Deputy, Bob Ruby)

I'd also like to thank Peg Turnes, who along with Mitzi Stratemeyer and Carolyn Lenz, have been helping out with the favors for the Friendship Luncheon and Banquet. If you have ideas for things we might give away to make our guests enjoy themselves even more, e-mail me at tpalmer@sysplan.com and I'll put you in touch.

A final version of the booklet on the history of MSNA is now at the printer's. This is a significant event in the history of our club, and again Don Curtis deserves the lion's share of the credit for this. Our present plans are to give each attendee at the ANA Banquet a copy of this booklet. Actually, it's 64 pages long, so it's hefty for a booklet!

I'll see you in Lanham for our show in July. I'm also planning to attend the ANA's National Money Show in Charlotte in March as well. If you're there, please look me up at the Future Conventions table and say hello.

Your President,

Tom Palmer

Editors Note: The MSNA History booklet is almost ready to got to printer.

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Questions and answers are courtesy of ***Rare Coin Magazine***, Official publication of the **Beverly Hills Coin Club**, Beverly Hills, California. Replies were few to this quiz, and there were no winners. Thanks to **Lester A. White** of **White's Emporium** for sponsoring the quiz and offering the 2003 Silver Eagle.

Name that Coin Answers

1. C - 1916 Standing Liberty quarter.
2. C - 1983 Olympic commemorative dollar.
3. A - 1876-CC quarter dollar.
4. D - 1802 half dime.
5. B - 1885.

MSNA 3rd and 13th President

WILLIAM R. AYRES, JR.

Bill was born on St. Patrick's Day in 1932, at Rocks, Maryland. Other than the time spent in the U.S. Army from 1952-1954 he has lived in the Fallston and Fork Area, all within 20 miles of his birthplace.

In November of 1952 he was drafted into the Army and was trained as a Micro-wave Technician in the Radio Outfit at Fort Devins. Due to the highly secretive work he was trained in he was kept stateside during the Korean War.

He married his wife, Marge in 1952 and recently celebrated his 50th Anniversary. He is blessed with a son, Bill and grandchildren Russell and Karen.

After his discharge from the service he was employed as a Motor Officer in the Motor Pool at the Edgewood Arsenal. Later he moved to Aberdeen as an Equipment Specialist from which he retired.

He became interested in coins the summer of 1954 when one of his Army buddies tried to fill a Cent Board. At that time there were Buffalo Nickels and Standing Quarters in circulation and Bill started his collection with these.

In 1961 he was one of the six who organized The Harford Coin Huskers. One day while in Auggie Bottiter's Coin Shop he was introduced To John B. Henry by Walt Wheeler. John was at that time covering the states to get people involved in formulating the Maryland State Numismatic Association.

Bill has been active in MSNA ever since, being one of the first to join in 1972 working in all aspects of its conventions as well as local and regional shows.

He served as the Third President from January 1976 to January 1977 and as the Thirteenth from October 1993 to September 1995. He has also served as Vice President, Secretary and Treasurer during the years and was Editor of the " Maryland Numismatist" for most of its existence.

Bill has served as President of the Baltimore Coin Club, Harford Coin Huskers and the Perry Hall Coin Club. He is also a member of Middle River Coin Club, Maryland Tams and Chairman of the Associated Coin Clubs.

In 2001, The Maryland State Numismatic Association presented him with Honorary Life Member #1.

In addition he has received the Numismatist of the Year Award from the Harford Coin Huskers, the Walt Mason Award from VNA and the ANA's Presidential Award.

Added to all of his Numismatic interests he has served on the Board of Trustees and Treasurer of the Fork United Methodist Church for the last 12 years. He has worked with the Council of Churches Helping Hand Food Pantry which is an enmity of many churches.

Bill has often said he collects collectors. He is probably responsible for adding more members to local coin clubs that any other individual.

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The receptionist for the company where I'm employed found some cash in the office, apparently mislaid by a co-worker. She sent the following e-mail: "If anybody can say where they lost $66, please let me know and it will be returned to you".

Within minutes one employee replied, "Kentucky Derby, 1986."

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A Brief Bio of the Author

JEREMY KATZ

Jeremy will be 16 years of age on March 12th (Happy Birthday - Jeremy) and a 10th grade student at Summit High School located in Summit, New Jersey.

Coinage Art and Technology from Ancient to Modern Times

By *Jeremy Katz*

For 3000 years, coins have displayed man's technological advancements, art, and culture. Physically, coins represent art and culture in several ways. A large number of coins have been made through the use of sculptures, and are thus small copies of an original, hand-made piece of art. The designs embedded in a coin may represent the culture of the country or civilization which produced the coin, such as the images depicted on Ancient Greek and Roman coins, numerous world coins, American commemorative coins, and the United States' state quarters. Finally, the method of manufacture of certain coins, such as proof coinage, can become another form of art.

The production of coins has changed drastically from the time coins first appeared, around 600 BC, up until the modern times. Crude, hammer-struck coins made of precious metals have, over the last two millennia, become uniformly struck coin produced in mass quantities and made from metals worth only a fraction of the coin's face value. While the difference in coin manufacture appears drastic, its history shows how modern coining slowly evolved over thousands of years.

Some of the first coins to ever be produced came from Ionia, then part of Ancient Greece. Ionian coin dies were originally made from bronze and tin, which was added for hardness.

Later, the dies were produced from a bronze and iron composite, and finally from only iron. Each coin die was hand-engraved with a negative of the image that would appear on the coin. When worn, dies were commonly touched up or re-cut in order to prolong their lives. In order for the coins to contain value, they were made from different precious metals such as gold, silver, and electrum, "a naturally occurring alloy of these two metals".

Around the year 200 BC the Celts created dies from bronze, which were used in conjunction with iron holders or die cases, spreading the blow of a hammer more evenly. When the bronze dies were then replaced by steel, a harder metal, coins became thinner and had lower relief. Subsequently, coins contained less precious metal and thus had a lower value, expanding the use of metal currency.

As the demand for coins rose, blanks were made in multiple ways, including crucibles filled with metal and later ingots. When ingots were introduced at the end of the first millennium AD, they were hammered numerous times and with different types of hammers in order to make the metal a correct thickness, thus the coin blanks contained the correct weight.

The twelfth century saw the invention of the bracteate, an innovation in coin production used in northern Europe. (A bracteate looks like a round, thin piece of silver medal that was pressed in a notary seal, with a positive, high relief image on one side and a negative, incused image on the other. – Editor) A bracteate, whether flat or a concave shell, utilized two dies, one containing a positive image and one containing a negative counterpart. From one engraving, the opposite impression was easily created allowing for expedited die production. When a bracteate was used, a blank was placed between the positive and negative dies and then the top die was hammered, producing a strong positive and negative image on the coin. The use of the bracteate was generally only for the manufacturing of low-value coins, in order to keep production costs at a minimum. When blanks were placed between dies with different designs, a method especially prevalent on later-date hammered coins, striking was often crude and off-center.

In the sixteenth century the demand for high-value coins grew considerably. Containing more precious metal to account for the higher value, the size of the coins increased with a common diameter of 35 mm. To strike such a large coin, the weight of hammers had to be increased and more strength was required. Most dies could not withstand the necessary force and quickly deteriorated. New coining machines were needed.

Screw presses, first used for tasks such as juice extraction in the 1400s, became a commonly used machine for coining by the mid 1500s for producing both blanks and for

stamping coins. Although modified slightly, the use of the screw press continued into the nineteenth century. Lacking necessary power, screw presses were unable to produce large coins and the rolling mill was created. Rolling mills were sets of rollers with an obverse and reverse engraving. A metal strip would be fed through them, and the result was a series of coins ready to be cut out of the strip. With problems such as dies that quickly wore out, the rolling mill was constantly updated, serving mints for many centuries. While "the Screw Press and the adapted Rolling Mill were widely employed for coining throughout most of the western world and also in countries where its influence was felt," there were other, less common methods of coin production between the sixteenth and eighteenth centuries. They included the sway press; simple hammer presses utilizing sledgehammers, the drop press using a free-falling weight, and tilt hammers.

By the late eighteenth and nineteenth centuries, new presses, with features such as automatic feeders, were being researched. One new press was the knuckle press created by Diedrich Uhlhorn in 1817. The knuckle mechanism enabled the strike pressure to be profoundly steadied, producing coins with considerably similar strikes. To strike the coins, the press used a pendulum movement from a sway lever, which caused the top die to move up and down. This press became quite successful in Europe with over 500 sold and life spans of over 100 years. The Uhlhorn press was modified by French engineer Thonnelier. In 1836, the modified press was sent to the United States Mint in Philadelphia, where it underwent further changes.

Some of the more basic changes made to Thonnelier's press by Chief Coiner Franklin Peale increased production speeds to eighty-four strikes per minute. As coin presses were modified through the nineteenth and twentieth centuries, the number of coins produced in the U.S. alone increased from under 15 million in 1850 to over 20 billion in 1999. This immense figure represented about seventeen percent of the world's production in 1999, meaning that the world produced nearly 120 billion coins in 1999 alone.

Modern Coin Production

By *Jeremy Katz*

There are many steps involved in modern coin production from the original coin sculptures to the finished coin. The first step in production is the creation of a clay sculpture of the obverse, "Usually, but not always the 'heads' side of a coin", and the reverse, "Usually, but not always the 'tails' side of a coin". These sculptures, normally three to twelve times the size of the coin, are used to create plaster-of-paris negatives. The lettering of the coin, as well as the date, are cut into the negatives, creating negatives with the full design of the coin. The completed negatives are then cast into positives, which are submitted for a final approval. If any slight changes are needed, they are made to the final positive. Once completed, each positive is placed in the Janvier machine.

The Janvier machine employed by the U.S. mint has been used for the last century, as a better device for design transfer is yet to be discovered. When set, the plaster-of-paris positive is connected by a rod to a solid piece of steel. A needle on the plaster sculpture senses every slight detail in the design and transfers it through the rod to a needle touching the steel, creating an exact replica of the sculpture; only the size is that of the coin it will produce. Taking as many as three days to complete, the designed steel is called the master hub.

From the master hub, of which there is only one per series, master dies, negatives of the master hub, are created. To ensure that the detail has been transferred completely, eighty-five tons of pressure is used for fifteen seconds. The master dies then create the positive working hubs, which, in turn, produce the final, negative working dies, which are used for coining. To prevent the working dies from breaking, they are brought to extremely precise sizes and weights.

With working dies ready, the mint prepares blanks, or planchets, for striking. "Each day, the mint starts out with enough metal to make 125 full-sized automobiles". The metal comes in rolls, which can weigh over two tons each, as well as be over 1000 feet

long. Each roll is fed through a stamping machine, which is able to punch out more than 12,000 planchets every minute with each roll accounting for hundreds of thousands of blanks. The planchets are then taken to a furnace where they are softened for striking and a machine then adds a rim around the planchet. Ready for coining, the planchets are taken to the coining presses.

Modern coins are made by either horizontal or vertical presses. In the United States, horizontal presses are used because they do not place a great deal of pressure on the building floors like the vertical presses do. Planchets are fed into the press where the obverses and reverses are struck simultaneously. The incredible speed of the presses produces about twelve coins every second. With so many coins struck, there is no way for each coin to be hand-inspected. Therefore, a few sample coins are inspected for irregularities by hand, and the coins are then checked by a machine to ensure that the coin's size is no more than one hair's width larger than it should be. Machines then count and bag the coins, preparing them for shipment and an entrance into circulation.

Numismatic Displays of Art and Culture

By *Jeremy Katz*

From different coins, one can learn a great deal about the country from which it came. Coins, such as those from Ancient Greece and Rome, show the beliefs of the people and portray their gods. Other coins display national symbols, portray famous events, which took place in the country, or commemorate the lives of influential people in a country's history. An analysis of a coin can reveal a vast amount of information about a country, time period, or person.

"The Corinthians, as did other Greeks, wanted their coinage to be under divine aegis. They chose Pegasus, the winged horse tamed by the hero Bellerophon, as their symbol" (Clain-Stefanelli 31). This statement showed the love that the Greeks had for their gods and by putting a god on their coinage, the impact the Greeks felt from their gods. Two excellent examples of the portrayal of gods on coinage are the Athenian coins showing Athena, the goddess of wisdom, and the Corinthian coins portraying Pegasus, the winged horse.

The goddess of Athens and wisdom, Athena, was a dominant figure on Athenian coinage. Her loyal, mortal subjects placed her on seven denominations of coins and with her sacred bird, the owl, now also a symbol of wisdom. "The head of Athena was always shown in profile, wearing ... the helmet of an Athenian soldier." A very similar image of Athena can be seen in paintings of the goddess on art such as vases. Quickly, Athens' coins became incredibly popular, not even surpassed by the widely accepted Corinthian "colts" or the independent coinage of over 1,400 other Greek city-states.

Also showing loyalty to a god were the Corinthians who put Pegasus, the winged horse, on their coins, which later know as "colts." Bellerophan, the mythological person who tamed Pegasus, appeared on some of the coins, as well. Although rare, Pegasus was not always in flight, but occasionally static. Like Athena, Pegasus was also placed in numerous forms of art, and his static pose is apparently taken from a statue located in the city of Corinth. Along with Athens and Corinth, other Greek city-states placed images of gods on their coinage such as Apollo and Gelas, the man-faced bull on Sicilian coinage and the nymph Arethusa on the coinage of Syracuse.

Although Roman coins began to show primarily emperors from around the beginning of the first millennium AD, older Roman coins did portray both the gods of the Roman people, as well as the daily lives of Roman citizens. For example, the Roman god Janus, a two-faced god who was the "beginner of all things, and a patron who taught the Romans devotion to laws and justice" appeared first on Roman coins numerous times, with his presence noted on coins from both 341 BC and between 222 and 215 BC.

"By issuing coins with divine images, Romans honored the gods and hopefully placed themselves under divine protection." With the Roman mint housed inside her temple, the

goddess Juno found herself pictured on numerous coins serving as a protector of the mint. Other supernatural beings shown on numerous Roman coins include Jupiter; Luna, the goddess of the moon; Mars; and the Greek Tarentum's protector, Hercules. Along with showing the strong belief in their gods, the Romans also captured scenes of daily life in their coinage. Such examples are coins showing the distribution of corn, the casting of votes in an election, and the passing of laws. From Greek and Roman coins alike, it is easy to see into the empires' culture and what the people considered to be important aspects of life.

Like Greek and Roman coins, many coins from around the world symbolize the countries from which they originate. While some modern coinage does show religious symbols, many images depict famous and influential people, popular and well-known locations within a country, national symbols, and common wildlife inhabiting the country.

Israel, the Jewish State, has examples of religious symbols, famous and influential people, landmarks, and common wildlife in its coinage. On all circulating coins currently being produced, for example, one will find a Menorah, a symbol of Judaism. Furthermore, the Star of David is also on various coins such as the First Zionist Centennial one shequel commemorative. Some of the most influential people in Israel's history have also appeared on Israeli coinage. Included are Yitzhak Rabin, Theodore Herzl, and Golda Mier. Also on Israeli coinage were Jericho and Caesarea, both ancient cities. Finally, many Israeli coins portray the palm tree, a very common plant in Israel, such as the ten-shequalim denomination.

Canada's coinage also symbolizes the country. For example, the current Canadian cent has two maple leaves on the reverse, just like the maple leaf situated in the center of Canada's flag. Animals inhabiting Canada also appear on Canadian coins, such as the beaver, the moose, and the black bear. Barbados, a country, whose economy relies on sugar and tourism, placed the Morgan Lewis Sugar Mill on its quarter, representing both an important aspect of the country's economy as well as a landmark on the island.

One final example of a historical event, being portrayed on coinage, is from the coinage of the Third Reich in Germany, which was produced between the years 1933 and 1945. When Adolf Hitler took control of Germany, as the leader of the Nazi party, he used propaganda against the Jews and other minorities in order to explain the economic problems that were facing Germany. Hitler's propaganda gained him the support of the people of Germany and Germany became a Nazi-ruled country. As the Nazi party took over, change filled Germany, and its coinage was not exempt from that change. In 1933, one-, two-, and five Reichsmark coins were being produced as Germany's coinage. Those coins were joined in 1935 by fifty Reichspfenning coins, and by 1936, one-, two-, five-, and ten Reichspfenning coins were added to the coinage of Germany. Also in 1936, the Swastika, the symbol of the Nazi party, was added to each coin. When the Germans were defeated in 1945, the production of coinage of the Third Reich ceased. Following a brief interim, when coins were struck under the watch of the Allied Occupation of Germany (Krause 2001 783), the German Federal Republic began striking Germany's coins in 1948, bringing an end to a war's history documented on coins.

U.S. Commemorative Coins

By ***Jeremy Katz***

While the circulating coins of the United States have been generally repetitive through their numerous redesignings, showing a form of Liberty until former presidents were first used as replacements in 1909, and have normally lacked symbolism of the United States, the United States has produced over 110 commemorative coins in honor of both historical events and people. Beginning in 1999, the production of state quarters has also given a glimpse into certain characteristics and histories of each state as if each quarter were a non-circulating commemorative coin struck for the state.

Technically, the first commemorative coin minted in the United States was the California Gold Quarter Eagle of 1848. While the coin's basic design was that of the Coronet Quarter Eagle, the letters "CAL." were added above the eagle on the reverse to signify that the coin was the Californian coin. A government correspondence showed that the 1,389 Californian coins produced were made from a special shipment of California gold which the U.S. Mint had received specifically as souvenir coins to satisfy the great interest in the California Gold Rush.

Following the California Quarter Eagle's coining in 1848, no commemoratives were issued in the United States until 1892, when the Columbian Exposition Half Dollar was first made in commemoration of Columbus' voyage 400 years prior. The coin, along with its 1893 counterpart, was distributed first at the World's Columbian Exposition in Chicago at a cost of double its face value. Producing far more than were purchased, the Mint was forced to release, at face value, the many remaining coins into circulation. Between 1893 and 1920, the United States issued few commemoratives, among them the gold and silver Panama-Pacific Exposition commemoratives, which included the $50 gold commemorative, the largest denomination commemorative to have ever been issued by the United States.

By 1920, commemoratives became common items to be distributed from the mint; with at least one produced every year until 1954, barring the years between 1928 and 1934. as well as the years between 1938 and 1946. Between 1920 and 1954, all commemorative issues produced, except for the Grant Memorial Gold Dollars and the American Sesquicentennial Quarter Eagle, were silver half-dollars. Like the numerous scenes in world coins, the commemoratives of the United States have included national symbols, famous landmarks in the United States, well-known and influential Americans, and common wildlife inhabiting America.

Numerous commemoratives, like most American coins with a value of twenty cents or more, have displayed the eagle, the national bird, in a vast number of settings. such as in flight and standing proudly atop a mountain. With numerous commemoratives representing events at specific locations, numerous American landmarks have appeared on commemorative issues. Some include the commemorative for the opening of the Bay Bridge between San Francisco and Oakland, California in 1936, the Old Spanish Trail, which was located between present-day Florida and Texas, and the Oregon Trail. Along with famous landmarks, a vast number of famous Americans have also appeared on commemorative coins. Some of whom are Booker T. Washington, George Washington Carver, George Washington, Calvin Coolidge, and Booker T. Washington. One final, recurring subject of commemorative coins is native animal species of America. Some of the numerous animals to appear on commemoratives include the beaver. California's state emblem, the grizzly bear, and, of course, the bald eagle.

Following a time when no commemoratives were issued for nearly thirty years, the modern series of commemoratives were first issued beginning in 1982 with a commemorative half dollar in honor of the birth of George Washington which was 250 years prior. The modern commemoratives differ from the early commemoratives in numerous ways. While nearly all examples of early commemoratives were struck only as circulation-quality, mint state coins, every modern commemorative has been struck in both the regular mint state quality, as well as the proof method which gives the raised design a frosted appearance on the mirrors of the design-less fields. Furthermore, nearly every early commemorative was a half-dollar, while most events commemorated by a modern commemorative are available as both a half and full dollar, although the designs are not identical. One final difference between early and modern commemoratives is that very few early commemoratives exist as gold coins while many modern commemoratives are struck not in silver but in gold.

Like early commemoratives, modern commemoratives exhibit national symbols, famous landmarks in the United States, and well-known and influential Americans.

Similarly to the early commemoratives, the eagle is very prevalent on modern commemoratives, as it is seen in both flying and perched. Famous landmarks portrayed on modern commemoratives include the carving of four presidents in Mount Rushmore, the White House, the Vietnam Veterans Memorial in Washington, DC, and the Capitol Building. Influential Americans appearing on modern commemoratives include George Washington, Dwight D. Eisenhower, James Madison, and Thomas Jefferson. While the manufacturing technique, metals, and denominations of commemoratives have changed over the last century, many American commemoratives, early and modern, offer the same insight into America as world coins offer to the countries for which they are produced.

The U.S. Mint's 50-State Quarter Program
By *Jeremy Katz*

Commencing in 1999, the United States Mint issued commemorative-like, circulation coins for the first time. The Fifty State Quarters™ releases five quarters each year, one for each state in the country based on the date on which the state was added to the union. Many of the currently available quarters contain famous works of art, important history, and facts about the state for which they were made.

The New Jersey quarter was reworked from Emanuel Leutze's 1851 painting entitled ***Washington Crossing the Delaware*** now located in the Metropolitan Museum of Art in New York City. The coin represents Washington's men crossing the Delaware on Christmas night of 1776 to launch a surprise attack against the British in the Revolutionary War. The increased morale from the victory of this attack, as well as the supplies taken from the British, were key in helping the weak American soldiers survive. Another quarter containing historical information is the quarter of Vermont, which portrays two maple trees with sap buckets, as well as Camel's Hump Mountain in the background. The historical importance of a maple tree's sap being collected is easily understood. Until the 1800s when cane sugar was introduced, Americans relied on Vermont's maple sugar for much of its sugar supply. The sap collection also represents modern-day Vermont where syrup production has brought the state much fame. Camel's Hump Mountain is also featured on the quarter to represent skiing, a highly popular activity in Vermont.

Further symbolism is easily seen in the quarter issued for New York. The Statue of Liberty is the predominant figure on the quarter, with the words "Gateway to Freedom" written beside Liberty. With many of the nation's immigrants entering the United States through New York, the Statue of Liberty was a sign of the freedom immigrants had attained, hence the importance and truth of the quote. Also a quarter showing a historical event important to the entire world is North Carolina's. With the Wright Brother's aircraft in flight in Kitty Hawk, North Carolina, the quarter represents man's first successful flight of a heavier-than-air, self-propelled flying machine. Finally, the Rhode Island quarter depicts a sailboat in Narragansett Bay with the image's background being the Pell Bridge. Although the smallest state in the United States, Rhode Island has over 400 miles of coastline and its most popular sport is sailing, giving Rhode Island the title of "sailing capital of the world."

From the first hammered coins to the most modern coins of the world, several aspects of the classical humanities are represented, including the evolution of technology, many forms of art, and numerous cultures. Beginning with the designing of a coin, art in the form of sculptures is used. The produced coin, as well, is a small piece of art, an exact copy of the original sculpture, although only a fraction of the size. Images depicted on coins display various forms of culture, such as religion in Greek and Roman coins, people important to a country such as George Washington and Thomas Jefferson, and historical events, which took place in the country such as the opening of California's Bay Bridge. By holding a coin, one is truly holding a magnificent piece of art, full of culture.

CLUB NEWS

On Thursday, December 12, the **Harford Coin Huskers** held their annual Christmas Dinner meeting at the home of Bill and Carolyn Lenz in Finksburg, MD. A total of 28 members and guests were present and enjoyed an excellent dinner prepared by Carolyn (with a little help from Bill).

About 50 members and guests of the **Baltimore Coin Club** enjoyed a Christmas dinner at the Grace United Methodist Church on December 19th. The program for the evening was Andy Bulleri (**Catonsville Coin Club**), with the aid of his wife, Kathy, presented a slide program about their trip to China, along with some souvenir items they displayed. After the program, numerous door prizes were drawn.

The **Colonial Coin Club** of Annapolis held its Christmas party meeting at the Annapolis Library for it's members and guests. Clarence Schmitt gave a talk on the Susan B. Anthony dollar coin. A coin starter kit was presented to Alex Livingston, their newest Young Numismatist member. The party was enjoyed by all in attendance.

On Monday, December 16, the **Carroll County Coin Club** held their annual Christmas dinner meeting in the Social Hall of the Church of the Nazarene in Westminster, MD. In attendance, were a total of 30 members and guests. The guests included Kevin Dayhoff, ***Mayor of Westminster*** (who re-joined the club before the evening was over) and Nancy McKenzie, reporter for the ***Carroll County Times***. Attendees enjoyed a dinner of ham, turkey and all the trimmings. A new slate of officers were elected to serve during 2003. They were: Bill Slade - President; Fred Hooper - Vice President; Dominic Dattilio - Treasurer; Betty Erb - Secretary and Board members Dave Eckard; Tim Hughes; Don Leister; Lewis Erb and Herb Wyatt. Of the 22 members present, 11 had perfect attendance for 2002 and they were awarded a 2002 Silver Eagle.

It was reported that Ralph Shipley, club founder was in the hospital.

On Saturday, January 25, **The Maryland Token and Medal Society** held a meeting in Westminster, MD at the site of the Carroll County Historical Society. About a dozen members attended. After the meeting, ***Barbara Lilly, President and CEO of the Society*** conducted a tour of the museum.

****

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Minutes of November 9, 2002 Meeting

The MSNA board met on Saturday, November 9, 2002 in the Baltimore Convention Center in conjunction with the Berg/Kuszmar Show. In attendance were: Tom Palmer - President; Ed Craig - Vice President; Bryce Doxzon - Secretary; Bob Ruby - Journal Editor; Don Curtis - Past President; Bill Stratemeyer - Past President; Bill Lenz -Hartford Coin Huskers; Bill Ayres - MRCC & PHCC; Simcha Kuritzky - Montgomery County CC; Robert Ott - Bowie CC; Joe Burford - Catonsville CC; Larry Goldman - Balto CC and Paul Singleton - 2003 Bourse Chairman

The auction proposal from NTL Auctions was discussed. Paul Singleton advised that he sold 60 tables at the last ARCE show in June and has sold a total of 85 tables to date, out of the possible 102. He also advised that 3 or 4 grading services would be present. He noted that Heritage plans to have a pre-ANA auction in Baltimore. He suggested that our 2004 show be held in New Carrollton during May.

The Salisbury Coin Club requested that MSNA send their club's info to nearby collectors.

Medals for the 2003 ANA were discussed. No action was taken at this time.

National Coin Week

April 20 - 26, 2003 is the ***80th Annual ANA National Coin Week***, a time for individual collectors, clubs and dealers to educate the public about the coin collecting hobby. It is also time to let the world know that coin collecting can be educational, inexpensive and fun. The ANA theme for National Coin Week is "***Tale of the Coin***". Ideas as to what you and your club can do for National Coin Week may be found at the following web site: **http://www.money.org/ncw2003.html**. The ANA id offering two full scholarships to the Summer Seminar in Colorado Springs, one to the coin club or collector who submits a report of the best and most innovative method of how they promoted National Coin Week and the theme "Tale of the Coin". The second one will go to the exhibitor with the best National Coin Week display at the ANA National Money Show™ in March. Submit your written entries, pictures, etc. to ANA's Education Department before May 31, 2003. Winners will be notified by June 30th, and awards will be presented at the ANA World's Fair of Money in Baltimore in August 2003.

THE FACE ON THE TOMBSTONE

As edited by Ernie Turnes

The following is taken, with permission, from a story titled ***"The Face on the Tombstone"*** in Edward C. Rochette's book **THE OTHER SIDE OF THE COIN**.

Thomas Andrew Hendricks sought the Democratic Party's presidential nomination in 1868, but came in second in delegate votes. Later that year he made his second try for the governorship of Indiana. He was again defeated. Then at the 1876 Democratic Convention he again lost his bid to be the party's presidential candidate but was put on the ticket as the VP. He and Samuel Tilden lost the election. But in 1884 he was Grover Cleveland's running mate and together they won. Six months after the inauguration, Hendricks was dead.

While death cheated him from a full term as vice president, the US government gave him perhaps the cruelest blow. Hendricks favored the issuance of "greenbacks", as inconvertible form of currency. He opposed the issuance of notes redeemable in specie-gold or silver. So what did the government do within a year of his demise? It placed his portrait on *silver* certificates good for "Ten Silver Dollars"! So that there could be little question that these notes were issued in memory of the late vice president, Hendrick's portrait was framed within a tombstone shaped border.

To this day these bills are referred to as the "tombstone notes".

Minutes of the MSNA Board Meeting - January 30, 2003

The Board of the Maryland State Numismatic Association met on January 30, 2003, at 7:45 pm at the Grace United Methodist Church in Baltimore. In attendance were:

Tom Palmer – President; Ed Craig – Vice President; Bryce Doxzon – Secretary Karl Keller – Treasurer; Don Curtis – Past Pres; Bill Stratemeyer – Past Pres; Ernie Turnes – Past Pres; Bill Ayres – PHCC & MRCC; Millard Hajek – Catons. CC; Bob Ruby - Editor; Walt Kitner; Joe Burford; Larry Goldman; Frank Murphy & Will Massey

Bill Lenz was selected to be our candidate for the Walt Mason Award. A $25. Donation was approved to the ANA National Money Show in Charlotte, NC. Bill Stratemeyer brought in thank you notes from the ARC of Baltimore & the Gallagher Center for our donations to them. Tom Palmer designated Bill Ayres to be General Chairman of our 2003 Convention.

Bryce Doxzon displayed advertising from Coin World and Numismatic News and the Maryland Calendar of Events for our MSNA & ANA shows for 2003.

Bob Ruby reported he had sent a slimmed down list of 3000 names to ANA for their convention mailing & suggested we use the same list for our postcards. Proposal accepted.

Ernie Turnes reported that a mailing had been done on behalf of the BelMar Coin Club of ARCE attendees from their area but that he had not seen any increase in attendance as a result.

Don Curtis is to chair the committee working on the give-away medals for the ANA convention. They will probably be cast and may use Don's version of the Fort McHenry. ANA will fund ½, MSNA will furnish, up to, $3000 and Balto & MD TAMS will each be requested to pay $500. Will Massey will be at the Montgomery County Coin Club table at ANA rolling coins. Karl Keller reported the receipt of our new MSNA lapel pins. It was approved one be sent to each life member. Joe Burford suggesting making business card size versions of the ANA 2003 flier to be displayed at local coin shows; Bob Ruby said he would work on getting this done.

After much discussion a proposal was written out and approved by the board for publication in the Maryland Numismatist for a final vote at the MSNA annual public meeting. The proposal is as follows:

Regular Individual Membership	$ 10.00
Club Membership	$ 15.00
Junior Memberships	$ 2.00
Life Memberships (age 50 & under)	$200.00
Life Memberships (age 51 – 65)	$125.00
Life Memberships (Age 66 & up)	$ 75.00

Bill Ayres & Bill Stratemeyer were designated as the nominating committee for the 2003 election of officers. The board approved four new MSNA life memberships for Donald Trice, Alex Gall, Rich Tulowitzky and James Wildasin. The next MSNA board meeting was set for Thursday, March 27, 2003.

Reminder ■ Reminder ■ Reminder ■ Reminder

If you have not paid your 2003 dues, this will be your last journal. Exportation dates may be found on your mailing label. If you are delinquent, please send your dues check to our treasurer: **Karl E. Keller, 1612 Creston Drive, Forest Hills, MD 21050**. Make check payable to: MSNA. Club dues are $10.00 and individuals are $5.00.

Numismatic Happening's Over the Years

January

Day - Year

2 - 1959 - First production of Lincoln memorial cents.
2 - 1968 - Mintmarks restored to U. S. coins.
15 - 1782 - U. S. decimal coinage system approved.
18 - 1796 - First U. S. dimes struck.
18 - 1980 - Silver bullion value peaks at $49.45 oz. in London.
21 - 1980 - Gold bullion value peaks at $850.00 oz. in London.
30 - 1946 - Roosevelt dime introduced.

February

Day - Year

5 - 1912 - First coinage of nickels at Denver Mint.
9 - 1924 - First National Coin Week began.
10 - 1870 - Carson City Mint delivers first coinage (silver dollars).
11 - 1964 - First coinage of Kennedy half-dollars.
22 - 1973 - Official U.S. gold price raised from $38 to $42.22 per oz.
25 - 1791 - First charter date, The Bank of United States.

March

Day - Year

3 - 1849 - Gold dollar approved.
3 - 1851 - 3-cent coinage approved.
3 - 1875 - 20-cent issued approved.
9 - 1861 - Confederate States first currency authorization ($1 million).
11 - 1878 - Philadelphia Mint struck first Morgan silver dollars.
16 - 1933 - U. S. prohibits gold coins.
24 - 1964 - Kennedy half dollars distributed.
28 - 1838 - First branch mint coinage (Charlotte N. C., half eagles).
30 - 1795 - First coinage, half dimes.

SCHEDULE OF FUTURE 2003 SHOWS

1 - 2 Mar. - **Interstate Coin Club** Show, Venice Inn Hotel Ballroom, 431 Dual Highway, Hagerstown, MD Free Admission Sat. 10:00 - 5:00

14 - 16 Mar. - **Baltimore Coin & Currency Convention** (Berg Show), Baltimore Convention Center, One West Pratt Street, Baltimore, MD

29 - 30 Mar. - **Western Maryland Coin Club** Show, 439 National Highway, LaVale, MD (West of Cumberland) Free Admission.

12 Apr - **Colonial Coin Club**, West Annapolis Fire Dept., 121 Jennifer Road, Annapolis, MD. Free Admission.

2 - 4 May - **Frederick Coin, Currency & Money Expo** Lynnfield Event Complex, 10142 Hansonville Road (off Rte 15), Frederick, MD

June 1 - **BANC** (Sun.) - Towson Holiday Inn, 1100 Cromwell Bridge Road, Towson, MD (Exit 29 South off I-695) 9:00 AM to 4:00 PM

26 - 28 July - **Maryland State Convention & Coin Show**, Ramada Inn, 8500 Annapolis Road, New Carrollton, MD 10:00 AM to 6:00 PM. Free Admission.

30 July - 3 Aug. - **ANA WORLDS FAIR OF MONEY**, Baltimore Convention Center, One West Pratt Street, Baltimore, MD 10 AM to 7:00 PM. Free Admission.

30 - 31 Aug. - **Interstate Coin Club** Show, Venice Inn Hotel Ballroom, 431 Dual Highway, Hagerstown, MD Free Admission Sat. 10:00 - 5:00

October 19 - **BANC** (Sun.) - Towson Holiday Inn, 1100 Cromwell Bridge Road, Towson, MD (Exit 29 South off I-695) 9:00 AM to 4:00 PM. Free Admission.

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Baltimore Area Numismatic Coalition P. O. Box 3273 Balto., MD 21228-0273 petch24@chesint.net	Colonial Coin Club P. O. Box 884 Annapolis, MD 21404 ***	Montgomery County Coin Club P. O. Box 7087 Silver Spring, MD 20907 Simcha_Kuritzky@ams.com
Baltimore Coin Club P. O. Box 43681 Baltimore, MD 21236-0681 ***	Harford Coin Huskers P. O. Box 2 Fork, MD 21051 ***	Perry Hall Coin Club P. O. Box 2 Fork, MD 21051 ***
Belmar Coin Club P. O. Box 273 Fallston, MD 21047 ***	Interstate Coin Club P. O. Box 1901 Hagerstown, MD 21742	Salisbury Coin Club C/o George Pletha, Jr. 11437 Hudson White Road Deale Island, MD 21821-1143 ***
Bowie Coin Club P. O. Box 913 Bowie, MD 20718-0913	Kent Coin Club P. O. Box 894 Dover, DE 19903-0894	South Glen Burnie Coin Club C/o Darrel King 8017 Clark Station Road Severn, MD 21144
Cambridge Coin Club P. O. Box 932 Cambridge, MD 21613 ***	Maryland Numismatic Soc. C/o Larry Carton P. O. Box 681 Riderwood, MD 21139-0681	Western Maryland Coin Club C/o Becky Weir 1313 National Highway, Ste 6 Cumberland, MD 21502 ***
Carroll County Coin Club C/o Lester A. White 10 West Main Street Westminster, MD 21157 Les.white@juno.com ***	Maryland Token & Medal Society P. O. Box 644 Gambrills, MD 21054-0644 Bobruby@qis.net	Baltimore Coin Club, Carroll County Coin Club and MD TAMS are Life Member Clubs
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1/4	Page @	$ 8.00	$15.20	$22.40	$29.60
1/8	Page @	$ 4.00	$ 7.60	$11.20	$14.80

Issue Dates:

March	May	July	November
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Robert W. Ruby
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Upperco, MD 21155-0174

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The 31st Annual MARYLAND STATE NUMISMATIC ASSOCIATION Convention and Coin Show

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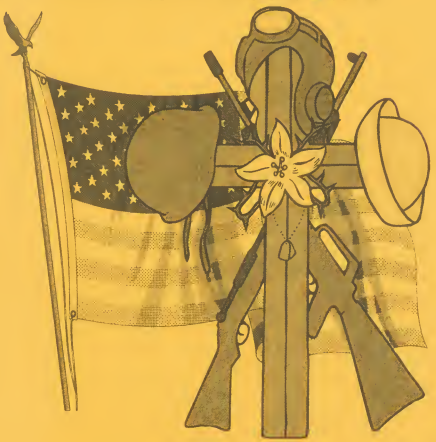

2003

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EDITOR

Robert W. Ruby
P. O. Box 174
Upperco, MD 21155-0174

E-Mail: bobruby@qis.net

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The Board of Directors of MSNA is composed of the officers, past presidents and club representatives as listed to the right.

****

ANA # C-73593

OFFICERS

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Thomas Palmer
Bowie Coin Club

VICE-PRESIDENT
Edward L. Craig
Maryland TAMS

SECRETARY
Bryce Doxzon
Catonsville Coin Club

TREASURER
Karl Keller
Baltimore Coin Club

****

CLUB REPRESENTATIVES

Each member club of MSNA shall appoint a representative who will serve on the board and will exercise their clubs vote on any matter arising.

****

PAST PRESIDENTS

Donald Curtis
William Stratemeyer
Ernie Turnes

****

Club Mailing Address:

MSNA
Post Office Box 43263
Baltimore, MD 21236-0263

PRESIDENT'S MESSAGE

This is my next-to-last message to you as President of MSNA. There will be a new slate of officers coming in after the annual convention. Just to remind you, the show will be held on July 26 - 28 in the Ramada Inn at New Carrollton. The lineup of officers for 2003-2004 is:

President: Ed Craig
Vice President: Simcha Kuritzky
Secretary: Bryce Doxzon
Treasurer: Karl Keller

Bryce and Karl will be continuing to serve in their present offices of Secretary and Treasurer, and Ed will be moving up from his current spot as Vice-president. Simcha is new to the roster, but I believe he will make a fine VP. Our organization is lucky to have a group of dedicated numismatists like these to take care of business!

Both of the two major numismatic events in July and August are well into the planning stages. The MSNA convention and coin show is the first, and the ANA World's Fair of Money® follows closely. The MSNA convention will have about 101 tables. Paul Singleton reports that all the tables are sold. Some of the biggest dealers in the US will be there, as will several different grading services. Show hours are 10AM to 6PM, Saturday through Monday. There's also dealer setup on Friday from 1PM to 7PM. We will be having Early Bird admissions to the floor on Friday beginning at 3PM.

Don't forget that we will also have an auction at this year's show. Scotsman Auctions will conduct the sale, and Paul Simkin will act as local liaison and auctioneer.

The auction will be held in two sessions. The first is on Friday July 25 from 6PM to 10:30PM, and the second is on Saturday from 9AM to 3PM. Lot viewing will take place on Thursday night and also during bourse hours on Friday. If you'd like a catalog, please call Paul Simkin at 1-800-745-0112.

The ANA World's Fair of Money (Anniversary Convention) will take place on July 30 through August 3. There will also be the usual PNG day on Tuesday, July 29, by invitation only. This is one of the largest shows in the world, and if you're a member of MSNA, you shouldn't miss it. There are a huge number of activities – rather than try to list them all, I'll just refer you to ANA's web site for information. That's www.money.org As previously reported, MSNA will produce 5,000 medals, to be given away to attendees at the ANA. Baltimore Coin Club and Maryland TAMS are also contributing to the cost, since they're co-hosts of the show along with MSNA. Don Curtis and Mill Hajek have things well in hand, although the change in ANA logo put us a month or two behind schedule. If you're a medal collector, get your name in for one of the 38 special sets that will be produced. The sets will contain the standard medal, as well as three others plated in bronze, silver, and gold.

We're looking for helpers to greet attendees. We aren't going to do registration as we do at our show. Instead, we'll direct show attendees as to where to register, get banquet tickets, find exhibits, and the like. All workers will get a red T-shirt with an identifying logo on the breast. If

you work 8 hours, workers will also get paid parking. And for 12 hours work, you get the shirt and a banquet ticket. Since the banquet tickets cost $50 before the show, this is quite a plum from ANA. Please contact Bill Stratemeyer at bill.stratemeyer@verizon.net or (410) 256-1832.

I'd like to again list the committee for ANA '03. These people have done a lot of planning for the ANA show, so please tell them you appreciate their efforts.

General Chairman:	Tom Palmer	
Assistant General Chairman:	Don Curtis	
Registration Chairman:	Bill Stratemeyer	(Deputy, Walt Kitner)
Pre-Registration Chairman:	Ed Craig	(Deputy, Mill Hajek)
Numismatic Theatre Chairman:	Simcha Kuritzky	(Deputy, Jack Schadegg)
Exhibits Chairman:	Bryce Doxzon	
Scout Chairman:	Frank Murphy	
Page/YN Chairman:	Larry Gentile	
Activities Chairman:	Bill Lenz	(Deputy, Bob Ruby)

I'll see you in Lanham for our show in July. And be sure to join all your fellow numismatists at the ANA World's Fair of Money in the Baltimore Convention Center. I hope to see you there.

Your President,
Tom Palmer

Minutes of March 25, 2003 Board Meeting

The Board of MSNA met on March 25, 2003 at 1:30 pm at the Baltimore Convention Center. In attendance were:

Tom Palmer - President; Ed Craig -Vice President; Karl Keller -Treasurer; Bryce Doxzon - Secretary; Don Curtis and Bill Stratemeyer-past presidents; Bill Ayres - MRCC & PHCC; Millard Hajek - Catonsville CC; Simcha Kuritzky - Mont CCC; Gene Stumbroski - Balto CC; Bob Ruby - Editor; Joe Burford; Patti Finner and Bill Horton of the ANA.

Bourse for July is apparently sold out but there is an apparent problem with space for the auction.

200 copies of the MSNA history are to be made. It was voted to have 50 of the 4 piece medal sets made.

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U. S. Currency: A Colorful Past

(Reproduced from T. Rowe Price magazine: *INVESTOR*)

While there have been some design changes in recent times, none have affected the overall structure of the U. S. currency, which is better known for its stability than for its color or variety.

Interestingly, in 2002, the U. S. Treasury and Federal Reserve announced plans for redesigned $100, $50, and $20 notes with improved anti-counterfeiting features and new subtle background color that could be in circulation as early as fall 2003. Is this a radical change? It's not if you consider the history of U. S. paper money.

From the beginning of European settlement, the demands of geographic and economic expansion created a crucial need for money. Merchants of that time preferred coins, but until the Gold Rush of 1848, precious metal in North America was so rare that coin making wasn't possible. Until then, one solution was the use of foreign coins, such as the Spanish "piece of eight." (Two of these coins equaled a quarter, giving us the saying "two bits, four bits, six bits, a dollar.") While such foreign coins helped, they weren't enough, so the colonist sometimes resorted to trading in wampum (strings of shells), beaver pelts, nails, and tobacco.

Over time, paper money became more accepted. In the 1830s, more than a thousand banks created their own currencies. Bills of all colors and shapes — with images of goddesses, locomotives, and farm scenes — filled the money trays of merchants.

With the end of the Civil War, a new nationalism was born, and local money initiatives began to give way to federalism. In 1877, the Department of the Treasury's Bureau of Engraving and Printing started printing all U. S. currency. And in 1913, Congress created the Federal Reserve System as the nation's central bank with responsibilities for regulating the flow of money, creating credit, and issuing Federal Reserve notes.

U. S. currency design was finally standardized in 1929, Wampum, pieces of eight, and goddess images gave way to the values of consistency, stability, and security. Bring back a bit of color could be a reminder of that past.

Editors Note: In a local newspaper, during mid-March, it was stated that the new redesigned $20.00 will be shown to the public at the end of May, not March as scheduled. The $20.00 bill is the most counterfeited note in the United States.

$100,000 Gold Certificate

The largest note ever printed by the Bureau of Engraving and Printing was the $100,000 Gold Certificate, Series 1934. These notes were printed from December 18, 1934 through January 9, 1935 and were issued by the Treasurer of the United States to Federal Reserve Banks only against an equal amount of gold bullion held by the Treasury. These notes were used for transactions between FRBs and were not circulated among the general public.

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Most oppose switch from bill to $1 coin

(Taken from the Baltimore News, written by the Associated Press)

But the savings changes minds of many, poll says

Nearly two-thirds of Americans oppose replacing the dollar bill with a coin, but many change their minds when told that the switch could save taxpayers hundreds of millions of dollars, a poll commissioned by Congress finds.

Despite a three-year, $67.1 million marketing campaign by the U.S. Mint, people remain attached to their greenbacks and show little interest in filling their pockets with golden dollar coins, the General Accounting Office said.

While 70 percent of the people have heard of the new coins, only 5 percent have plunked one down at a cash register and fewer than 2 percent have used them to operate vending machines, toll booths or for mass transit, according to the GAO sponsored Gallup survey on how people feel about U.S. coins.

It is the second time in recent decades that a dollar coin has failed to catch on; the silvery Susan B. Anthony coin, often mistaken for the quarter, was minted from 1979 to 1981, released again around the turn of the century and has largely disappeared. Addressing the problem, Congress in 1997 required the new dollar coin to be golden in color.

Issued in 2000, the new coin bears a rendering of Sacagawea, a Shoshone interpreter who helped the Lewis and Clark expedition of 1804 to 1806 reach the Pacific Ocean.

The GAO, the investigative arm of Congress, has estimated that switching to the dollar coin and eliminating the bills would save about $500 million a year because the coins last longer and cost less to distribute. More than half of those surveyed said they would favor scrapping the dollar bill to get the savings.

The act that directed the government to start a marketing program for the new $1 coin, however, also required that the paper dollar stay in circulation.

Money Talks: *I OWE MY SOUL TO THE COMPANY STORE*

By *Barbara Gregory*

In the late 1880s, men who labored in the coalmines of West Virginia, Kentucky and other coal-producing states looked forward to payday as much as any worker does today. But the wages they received came not in U.S. currency—but in privately issued paper and tokens.

Coal mining operations generally sprang up in isolated regions, far removed from commercial centers. Mining companies built houses, churches, schools and water works—and opened company stores to serve their captive labor force. This closed community invited the use of "scrip" in lieu of ordinary money.

"Scrip" is a form of local money redeemable for goods or services sold by whoever issues the scrip. It was originally printed on cards or scraps of paper—and later evolved into tokens that often resembled official coins. The tokens could be made of metal, plastic, or even hard rubber.

All purchases at the company store were paid for with company issued scrip, which was accepted and treated the same as cash. Many companies used a "scrip coupon" system that helped eliminate tedious bookkeeping chores. Miners who found themselves short of money between paydays could request an advance in pay from the company, in the form of scrip.

The companies sometimes made more money by issuing scrip to their employees than from selling coal. Goods in the company stores were highly inflated, and employees had little choice but pay the high prices. If workers were caught buying items from outside merchants, they often were fired without pay.

By 1940, the use of scrip began to decline. You won't find much of it around today. Although great quantities of scrip were issued, most of it was recalled and destroyed by the issuing companies.

Money Talks: *THE "IDES OF MARCH* (March 15th) *DENARIUS*

By ***Thomas A. Palmer***

Coins have commemorated many events—marriages, military victories and coronations, to name a few. But only one design has ever been created to honor an assassination! In 44 B.C., the average Roman must have felt that things were finally getting back to normal. After a long series of bloody civil wars between Pompey the Great and Julius Caesar, Caesar had brought peace and prosperity back to the Roman world. Caesar was a champion of the people, even though his family was one of the oldest and noblest in Rome. He used his authority as dictator to lessen the authority of the Senate, and passed social and economic reforms. He also put his portrait on newly minted coins, and his enemies said that proved he wanted to be king. All these things led to an assassination plot headed by two of Caesar's political opponents, Brutus and Cassius. The plotters claimed their group would restore the Roman Republic. They decided to kill Caesar in the Senate chambers on the Ides of March, March 15th. Brutus and the other assassins stabbed Caesar with their daggers 23 times. Caesar fell dead at the feet of a statue of his old enemy, Pompey. The people were outraged, and the conspirators fled for their lives. Armies were soon raised for a new round of civil wars. To help pay his solders, Brutus made a new coin. The dime-sized coin, called a denarius—boasted all the details of Caesar's assassination. It showed a Liberty cap, two daggers and the date of the killing, the Ides of March. Like a newspaper headline, it told why, how and when the deed was done. But the coin's ultimate irony was on the other side. Less than two years after claiming Caesar's portrait coins were a sign of kingly ambition, Brutus betrayed his ideals, and put his own portrait on the Ides of March denarius.

Money Talks: *THE SOHO MINT*

By ***Jules Reiver***

Coins were first struck more than 2700 years ago. Until about 180 years ago, most coins were struck from two dies, pinned together and then hit with a heavy hammer blow. But all that changed when the Soho Mint began making coins.

The story goes that it was Ben Franklin who first suggested to the renowned English silversmith, Matthew Boulton and James Watt, who perfected the steam engine, that the two of them form a company to make steam-operated coin presses.

A factory was built in Birmingham, England—where the two men built a machine with a large horizontal wheel and five operating arms. Evenly spaced around the wheel were eight coin presses. The new machine produced 120 coins a minute, many times the average up to that time.

The press was quite a success. One of the first coins produced on the machine showed the figure of "Britannia," without clothes, seated on a globe. As you might guess, the "Nude Britannia" immediately got the attention of government officials.

The British Royal Mint had problems with counterfeiters for centuries, but in the 1770s things got so bad that the mint was shut down. But Boulton and Watt's Soho Mint produced standard coins, perfectly shaped and with clearly visible designs that were nearly impossible to counterfeit . . . at least, until the technology fell into the hands of counterfeiters.

The Royal Mint finally contracted with Boulton and Watt to build the most modern mint in the world. The mint was completed in 1810, and it performed so well that it operated for nearly 75 years. Boulton and Watt built presses for several European and Latin American countries. But the U.S. Mint made its first coin press from a design it stole from Paris!

Money Talks: *THE LINCOLN CENT'S BIRTHDAY*

By ***Bill Jones***

The Lincoln penny was first issued on August 2, 1909 to an enthusiastic public. Before the Mint released the new pennies, everyone was excited about the coin that commemorated the hundredth anniversary of Lincoln's birth. And even though the Treasury stockpiled millions of Lincoln cents before their release—the department couldn't get the coins into circulation fast enough and newsboys did a brisk business that first day, selling the new coins for as much as five cents each.

The Lincoln penny was President Theodore Roosevelt's pet project. In 1907, Roosevelt was posing for the artist, Victor David Brenner. During their conversations, Brenner mentioned he was working on several Lincoln projects—and he showed the President a plaque and a medal he had completed. Roosevelt became enthusiastic about the possibility of using the Lincoln portrait on a coin, and the Lincoln cent blossomed from there.

The new coin featured a profile of Lincoln that was based on a Matthew Brady photograph. The back of the coin featured two shafts of wheat, which partially encircled the words ONE CENT and UNITED STATES OF AMERICA.

The first examples of the coin had the artist's initials, VDB, at the bottom of the reverse side. But even though the initials were not obtrusive, people objected to them—and the initials were removed just a month later. It created two varieties of 1909 Lincoln pennies that were made at the Philadelphia and San Francisco Mints. The San Francisco Mint produced a small number of cents with the initials, resulting in the famous 1909-S VDB Lincoln cent—S for San Francisco Mint. Today, this penny is worth several hundred dollars, depending upon its condition.

Brenner's initials were restored to the coin in 1918. This time, the letters "V.D.B." were placed under Lincoln's shoulder and were almost too small to be seen.

SCHEDULE OF FUTURE SHOWS

2003

1 June - **BANC** (Sun.) - Towson Holiday Inn, 1100 Cromwell Bridge Road, Towson, MD (Exit 29 South off I-695) 9:00 AM to 4:00 PM

26 - 28 July - **Maryland State Convention & Coin Show**, Ramada Inn, 8500 Annapolis Road, (Exit 20-B off of I-495) New Carrollton, MD 10:00 AM to 6:00 PM. Free Admission.
Scotsman Auction - ***Friday (July 25)*** 6:00 PM to 10:30 PM
Saturday (July 26) 9:00 AM to 3:00 PM

30 July - 3 Aug. - **ANA WORLDS FAIR OF MONEY**, Baltimore Convention Center, One West Pratt Street, Baltimore, MD 10 AM to 7:00 PM. Free Admission.

30 - 31 Aug. - **Interstate Coin Club** Show, Venice Inn Hotel Ballroom, 431 Dual Highway, Hagerstown, MD Free Admission Sat. 10:00 - 5:00

12 - 14 Sept. - **NVNA Show**, Annandale Northern Virginia Community College, 8333 Little River Turnpike (Capital Beltway Exit 32), West Annandale, VA.

11 Oct. - **Antietam Coin Show**, Wacohu Grange Hall, 16412 National Pike, Rt. 40 West, Hagerstown, MD 10:00 - 4:00. Free Admission and Parking.

17 - 18 Oct. - **Frederick Coin, Currency & Money Expo** Lynnfield Event Complex, 10142 Hansonville Road (off Rte 15), Frederick, MD

19 - Oct. - **Cambridge Coin Club Show,** American Legion Hall - Post 91, 601 Radiance Drive, Cambridge, MD Free Admission.

19 Oct. - **BANC** (Sun.) - Towson Holiday Inn, 1100 Cromwell Bridge Road, Towson, MD (Exit 29 South off I-695) 9:00 AM to 4:00 PM. Free Admission.

8 - 9 Nov. - **Western Maryland Coin Club Show**, The LaVale Fire Hall, 439 National Highway, LaVale, MD (West of Cumberland)

5 - 7 Dec. - **Baltimore Coin & Currency Convention** (Berg Show), Baltimore Convention Center, One West Pratt Street, Baltimore, MD

Numismatic Happening's Over the Years

April

Day	Year	
9	1796	First Coinage - Quarter Dollars.
13	1976	Bicentennial $2 note series released.
17	1862	Second Confederate States money authorized ($165 million).
21	1862	Denver Mint established; "D" mint mark appeared in 1906
22	1864	Cent alloy changed; 2 cent first coin authorized with "In God We Trust" national motto.

May

8	1838	First New Orleans coinage (dimes).
10	1775	First Issue Continental paper money, payable in Spanish milled dollars.
11	1535	Spain establishes first New World mint in Mexico City.
16	1866	Shield nickel authorized.
16	1984	First "Coin of the Year" award honored U. S. Washington half (1982).
18	1875	Philadelphia Mint strikes first 20 cents coins.
20	1911	First coinage of cents at the Denver Mint.
20	1935	Issue of National Currency Bank Notes discontinued.
25	1804	First deposit of native U. S. gold discovered in North Carolina.
27	1652	Massachusetts passes silver coinage act.

June

9	1837	Republic of Texas authorizes money issue.
10	1967	ANA headquarters building dedicated, Colorado Springs, CO.
16	1975	Ground broken for new Krause Publications building.
20	1782	Great Seal of the United States adopted.
22	1976	Last silver (40%) Bicentennial coins struck.
24	1968	Redemption of silver certificates for silver ended by U. S.
28	1834	Gold Standard weight reduced.

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Grading of Colonial and Continental Currency

Hank Schab - Colonial Coin Club

Grading of Colonial and Continental currency poses problems to even the most experienced collector. When we review the field of early currency we see little of the guidelines for grading these notes. Grading of U. S. coins has been well established for many years by the numerous grading services on the market, but such is not the case with colonial currency notes.

There are some, but few, colonial uncirculated notes - mainly from unissued emissions. By far most notes remaining have been circulated and have surfaced in all FORMS OF CONDITION. Many notes had to be folded for convenience of carrying. As a result splitting of notes is evident. Many of the notes were made of relatively thick paper so splitting was common. These notes circulated in use until they were so worn and tattered they started to fall apart. Sewing, pinning and backing with local newspapers and even pages from the Bible usually made repairs. It was common practice to use both halves, for half the value of the original note, for example if a 20 shilling note was torn in half, each half was passed as a 10 shilling note.

In Connecticut, for example, the words "The Quarter of 5 Shillings" were placed on each quarter of the 5 Shilling 1735 and 1740 issues and circulated as such. This was however short lived because after 1740, Connecticut made the parts non-redeemable.

These colonial notes were also "mutilated" for upon redemption the notes were canceled by making a hole, wedge or cut cancellation marks on the notes.

Because collectors are not finding any universal or acceptable standard or guide lines the following is proposed:

UNCIRCULATED: - Notes have never been folded and no evidence of having been in circulation. The paper may be aged or slightly faded from natural aging. All printing clear and legible. No stains or unusual marks.

ALMOST UNCIRCULATED: - Some slight or accidental damage or a faint fold. All printing clear and legible.

EXTREMELY FINE: - Good appearance but may have one slight vertical or horizontal fold, which does not break the paper. Some fading seen.

VERY FINE: - Slight signs of handling, especially near the edge, nearly new in appearance, may have more than 3 light folds or one heavy one, printing still legible.

FINE: - Many signs of much circulation edge fraying or rippling may not affect the printing, several light folds apparent.

VERY GOOD: - All printing legible, but signatures or serial numbers may be quite faded, edge fraying quite evident.

GOOD: - Very worn appearance, damage to note by fraying, tearing or wear, no missing parts, stains or water marks apparent. The note must be intact and in one piece.

ABOUT GOOD: - Missing parts due to wear or damage, heavy usage indications, torn and repaired by sewing, pinning or backing with paper, some taped together.

All canceled notes to be graded as any of the above, even to Uncirculated ***but*** the cancellation notation must be added to the designated grade.

Note: I have found more interest and fun in collecting worn, torn, taped or repaired notes. These to me indicate the struggles, life and times of the people who handled these notes and retained them so that over 200 years later we could enjoy collecting them.

Much of this information came from Ed Fleischmann's article in the July 1975 issue of Coin World. The writer will welcome any comments, suggestions or whatever.

Editors Note: Hank may contacted by writing to the Colonial Coin Club. Address is on the inside of the back cover.

Welcome to Membership

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A Brief Bio of the Author

AMANDA RONDOT

Amanda is a 17 year old Senior at Bishop Dwenger High School located in Ft. Wayne, Indiana and was an attendee at the 2002 ANA Summer Seminar. She is also affiliated with numerous numismatic associations.

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I Am a Collector

By Amanda Rondot

I am a collector. Lincoln cents, Buffalo nickels, and Mercury dimes...Statehood quarters, Morgan dollars, and commemoratives...errors, books, currency, and everything in between--I collect all of these things. What is the attraction that draws me to that little metal disc or that piece of paper? Strangely enough though, at the same time, I collect none of these things. How is this so?

I am a collector. I collect history. What is the story behind my coin? Who might have held this same object that I'm holding in my hand right now? What has happened to it since then? How did it fall into my possession? When was its shining moment, its brief instant of fame? If only my collection could talk, we would have endless conversations. It speaks to me of kings and queens, peasants and lords, and knights in shining armor. It calls to me of adventure and fame, gold waiting to be found, and lands to be explored. It sings to me of courage and freedom, sadness and loss, hope and love and beauty, enticing me away from my everyday cares. But this is not all I collect. What else is there?

I am a collector. I collect knowledge. How did my coin or note come to be made? Who created it? Under what circumstances? For what purpose? What other people have been associated with it? What else is there to learn about it? I must know everything about my coin, my note, my book. I am indefatigable in my quest to learn all I can; I cannot stop, I cannot rest. Nothing will impede me in my quest--not rain, nor snow, not freezing cold, nor burning heat. I yearn to go past the trivial, to go beyond the familiar, to sidestep the ordinary. I will find something new, something forgotten, something unknown. Only then will I begin to be content. But this is not enough. What else could there be?

I am a collector. I collect people. Who? What kinds? Young ones and old ones, male ones and female ones, bald ones and full-headed ones--these I collect. I have friends from coast to coast and in between. For an hour, for a week, for a lifetime, I collect people. Why? What is it all for? It's for guidance and teaching; it's for help and support; it's for fun and laughter; it's for itself, nothing less, nothing more. Without people I collect nothing; there is nothing to collect. So what do I collect?

I am a collector. I collect all of these things. This is what I do, how I live, who I am. I am a collector.

A Gold Three-Dollar Riddle Resolved

By Simcha Kuritzky

"You've got to see this piece; it's really strange," my friend at Bowers & Merena said. I specialize in strange and he knew it--magic and mysticism have always fascinated me. With my scholarly bent, there's nothing I like more than to research an enigmatic amulet or good luck piece.

He was right about the strangeness. I went to the auction tables at the Baltimore coin show and viewed lot 5684 of the Logan & Steinberg sale. It was a three dollar gold coin, with an ugly plug filling a hole in the A T of STATES. On the obverse, carefully etched in small neat letters was AGLA right below the bust, and MEPHENAIJ PHATON in two lines between the bust and UNITED. On the reverse, inscribed upside down, was HACEDION to the right of wreath, and BAAHANDO to the left. Inside the wreath on top of where the date had been, were the two lines HELTZLOIR DEALZHAT. This piece had none of the fancy lettering, enameling, or charm of most nineteenth Century love tokens.

I knew right off the bat that this piece was a magic amulet. The one name I recognized was AGLA. Originally from the Hebrew liturgy, it was anacronym for Atah Gibor Leyolam Adonay, "You are Strong Eternally, Lord". This name was often used on Jewish amulets, but was popularized among Christians by Henry Agrippa in his 1509 work, "The Occult Philosophy". This name has been used quite commonly in books on magic and on amulets for the last several centuries.

I had to go to another hotel to register my bid, so I decided I would research the inscription that night and bid the next day. Once home, I went through Agrippa's book and several later ones based on his works and Jewish Kabala, but didn't see anything like the other words in the inscription. Then I picked up "The Sixth and Seventh Books of Moses", a Judeo-Christian magical work (written by Christians but claims to be based on earlier Jewish works) that describes one amulet after another. I got half way through it before giving up for the night and going to bed. The next morning, I brought the book with me to read as I rode the light rail into Baltimore. A couple minutes into the trip, I came across:

The name that Adam uttered at the entrance to hell is: mephenaij phaton. He who carries this name with him is unconquerable. The name that God communicated to Moses on Mount Sinai, Hacedion, will put away all causes of sorrow. The name which Joshua prayed when the sun stood still, baahando heltaloir, dealzhat, brings vengeance upon enemies.

There was my answer! The owner of this piece had obviously read this same passage and wanted to be unconquerable, ever cheerful, and exact revenge on their enemies! But where did they find out about AGLA? I scanned the page before, which was also filled with names, and saw:

In the name of the Almighty Creator, I, Solomon, hold to the declaration of the divine name, Agla. Thou are a mighty God to all eternity. He who bears upon his person this name, written upon a gold plate, will never die a sudden death.

This explained why these were engraved on a gold coin. The only discrepancy was that the coin had heltzloir instead of heltaloir. Of course, I had no idea where these names came from; unlike most of the other names in this section of the book, they were not obvious corruptions of Hebrew. Also, while Moses' and Joshua's exploits referenced here are plainly described in the Bible, not so

for the event concerning Adam. Just why did Adam utter names in Hell, and did it do him any good?

Since I now knew what the coin was, I decided I was willing to enter a $200 bid for it rather than the $150 I'd originally planned. I couldn't actually stay for the auction, since I had several meetings to attend, but I first went to the hotel and hoped I might get back in time to see the piece go on the block. The meetings ran long, however, and the auction room was almost empty went I got back to it, though they were just starting up

the dinner buffet. "I found someone from Bowers who looked up the lot and told me it had opened for $100 (which was entered on my behalf from the book), someone in the room had bid $110, and I then got the piece for $120 (plus buyer's fee and sales tax)."

The title page to my copy of "The Sixth and Seventh Books of Moses" said it was the 1982 edition, based on the 1880 original English translation of an 1849 German edition. A trip to the Library of Congress let me read the 1880 translation. It was almost identical to the 1982, except a lot of the other Hebrew names were more badly mangled (the author of the 1982 edition had corrected those names he recognized). Here the name was heltzlour, just like on the coin, and Adam uttered his words at "the entrance to hall", whatever that meant. The 1880 edition also had other works in the back not reproduced in the later work, including one which detailed how to extinguish a fire using the name Agla and a parchment seal of David.

Both these works were actually accumulations of older pamphlets. A few pages before the section with the gold coin inscriptions was a title page, saying it was from "Semiphoras und Schemhamphoras Salomonis Regis" published in Frankfurt in 1686. The Library of Congress had no such book. However, on a tip from a fellow collector and researcher, I looked the book up on the British Public Library web site, and was able to order a photocopy for 22 pounds.

A month later, the copy arrived from overseas. I easily recognized the section that described the coin inscriptions, because the names were in a Times font while the rest of the text was in fraktur. The last set of names in the original 1686 edition were bachando beltzlior dealzhat, so obviously the coin was engraved based on the 1880 edition. Also, Adam said his piece in "Eingang der Hallen", the entrance to the halls. I assume this is a translation of the Hebrew hekhalot (halls or palaces), a term used to describe literature more than a thousand years old which described mystics using special names to enter the heavens under God's throne. It is also referred to as merkava (chariot) mysticism, since these halls were inside God's chariot as described in Chapter 1 of the Biblical Book of Ezekiel.

So my research had come to a mostly satisfactory conclusion, as I didn't see any way to tie the strange names back to a Hebrew original. The only remaining question was when and why the love token was created. It was obviously made after 1851, when the three-dollar coin was introduced, and after 1880, when the book was first published in English. The most significant clue, I think, is that the coin had been holed and the hole plugged. The owner had bought a jewelry piece, then paid someone to engrave and plug the hole. Why didn't the owner simply go to a bank to get a new three-dollar coin? They were unusual, but available for face value with a little bit of effort, that is, until we went off the gold standard in 1933. My assumption is that the owner had this piece made after 1933. Since gold coins were technically illegal to own then (there were loopholes, but the average American didn't know about them), they either bought or inherited a jewelry piece and had it engraved. Since the hoard was in storage since the 1950s, the coin had to have been engraved somewhere between 1933 and 1955.

Was the owner interested in magic? Did they have the amulet made for general protection or because of a specific threat? Maybe it was given to a young man who entered the armed forces in World War Two. I like that possibility, especially the irony of using magical inscriptions from an old German book to protect someone from modern German armaments. I hope they worked.

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2003

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PRESIDENT'S MESSAGE

This is my last message to you as President of MSNA. The new slate of officers will be sworn in following our show in Lanham at the end of July. And since this is my last message, I want to say that it's certainly been an honor to be elected to the post. Although MSNA hasn't been in existence for as long as, say, the Baltimore Coin Club, there have been a number of fine collectors who have been president – for example, at least one past president has an ANA Presidential award and another has an ANA Goodfellow award. The organization is in good hands. My predecessor was Don Curtis, who's a very organized and active person. He initiated such projects as the Planning Session we completed back in March of 2001. Hopefully I've provided good leadership during the period leading up to the ANA World's Fair of Money™, which will be July 30 – August 3. And if the nominating committee's suggestion is followed, our next president will be Ed Craig. Ed certainly has the credentials, since he's the bourse chairman for the BANC show and has been MSNA VP for the last year.

I'm not sure exactly when this issue will be coming out, although our editor Bob Ruby has been very good about producing issues on a regular basis. The only hard part, from my perspective, is that I have to write a President's Message about once a month (or is that just my imagination, Bob?). But I expect that the two upcoming coin shows will be very close by the time you read this.

The MSNA convention and coin show is the first, and the ANA World's Fair of Money follows closely. The MSNA convention at the Ramada in Lanham is sold out, and we expect it to be very active. There will be many national dealers, and of course the Scotsman auction will provide an additional draw. Show hours are 10AM to 6PM, Saturday through Monday. There's also dealer setup on Friday from 1PM to 7PM. Early Bird admissions to the floor on Friday (only) will begin at 3PM. There will be two auction sessions: the first on Friday July 25 from 6PM to 10:30PM, and the second on Saturday from 9AM to 3PM. Lot viewing will take place on Thursday night and also during bourse hours on Friday. For a catalog, call Paul Simkin at 1-800-745-0112.

- The ANA World's Fair of Money (Anniversary Convention) will take place July 30 through August 3. There will also be PNG day on Tuesday, July 29, by invitation only. Among the many attractions, an 1804-dollar will be in the auction. It's expected that a number of 1913 V-nickels will make an appearance as well. The Director of the Mint will be attending the opening ceremonies. In short, you'll be able to meet almost every hobby notable somewhere at the show. And not least, the results of a hotly contested ANA election will be announced.

Bob Ruby said to keep this short, so I'll close with my best wishes to the organization and all the fine people who make it up. Thanks to my fellow officers, board members, and all whom I've come to know these last two years. The best part of this hobby is the friendships that come from it. As Marlene Dietrich said, "It's the friends you can call up at 4 AM that matter". Godspeed to you all.

Your President,

Tom Palmer

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SCHEDULE OF FUTURE SHOWS

2003

26 - 28 July - **Maryland State Convention & Coin Show**, Ramada Inn, 8500 Annapolis Road, (Exit 20-B off of I-495) New Carrollton, MD 10:00 AM to 6:00 PM. Free Admission.
Scotsman Auction - ***Friday (July 25)*** 6:00 PM to 10:30 PM
Saturday (July 26) 9:00 AM to 3:00 PM

30 July - 3 Aug. - **ANA WORLDS FAIR OF MONEY**, Baltimore Convention Center, One West Pratt Street, Baltimore, MD 10 AM to 7:00 PM. Free Admission.

30 - 31 Aug. - **Interstate Coin Club** Show, Venice Inn Hotel Ballroom, 431 Dual Highway, Hagerstown, MD Free Admission Sat. 10:00 - 5:00

12 - 14 Sept. - **NVNA Show**, Annandale Northern Virginia Community College, 8333 Little River Turnpike (Capital Beltway Exit 32), West Annandale, VA.

11 Oct. - **Antietam Coin Show**, Wacohu Grange Hall, 16412 National Pike, Rt. 40 West, Hagerstown, MD 10:00 - 4:00. Free Admission and Parking.

17 - 18 Oct. - **Frederick Coin, Currency & Money Expo** Lynnfield Event Complex, 10142 Hansonville Road (off Rte 15), Frederick, MD

19 - Oct. - **Cambridge Coin Club Show,** American Legion Hall - Post 91, 601 Radiance Drive, Cambridge, MD Free Admission.

19 Oct. - **BANC** (Sun.) - Towson Holiday Inn, 1100 Cromwell Bridge Road, Towson, MD (Exit 29 South off I-695) 9:00 AM to 4:00 PM. Free Admission.

26 Oct. - **Associated Coin Club** Victory Villa Community Center, 404 Compass Road, Essex, MD Free Admission and Parking.

8 - 9 Nov. - **Western Maryland Coin Club Show**, The LaVale Fire Hall, 439 National Highway, LaVale, MD (West of Cumberland)

15 Nov. - **Carroll County Coin Club Show** - Best Western Hotel, 451 WMC Drive, Westminster, MD (Just west of Westminster, off Route 140). Free Parking and admission.

5 - 7 Dec. - **Baltimore Coin & Currency Convention** (Berg Show), Baltimore Convention Center, One West Pratt Street, Baltimore, MD

2004

2 - 4 Jan. - **Frederick Coin, Currency & Money Expo** Lynnfield Event Complex, 10142 Hansonville Road (off Rte 15), Frederick, MD

14 Mar. - **Associated Coin Club** Victory Villa Community Center, 404 Compass Road, Essex, MD Free Admission and Parking.

18 Apr. - **Annapolis Coin and Currency Show** - Knights of Columbus Hall, 2590 Solomons Road (Route 2), Edgewater, MD 21037. 9:00 AM to 4:30 PM. Free parking and admission.

Million-Dollar Nickel Reunion at ANA Show in Baltimore

Four 1913 Liberty Head nickels to make first joint appearance in 60 years

Four of the five fabled and valuable 1913 Liberty Head nickels will make an historic, once-in-a-lifetime joint appearance at the American Numismatic Association (ANA) World's Fair of Money® in Baltimore, July 30-August 3.

Ninety years after their suspicious creation and six decades since anyone saw the coins together, these numismatic treasures will be on display at the ANA's five-day convention. In addition, the specially made container that once contained all five of the multimillion-dollar coins will be reunited with the rarities for this special exhibit.

"The tale of the 1913 Liberty Head nickel is full of mystery and intrigue, written around a cast of characters that includes an eccentric millionaire, a noted banker and an Egyptian king," says ANA Money Museum Curator Lawrence J. Lee. "While the original story is simple, the who, how and why are unknown, as is the location of the fifth famed nickel that has been missing since at least the 1960s—maybe longer."

After nearly 30 years of issuing nickels with Charles Barber's Liberty Head design, the United States Mint began producing the popular Buffalo nickel in 1913. However, five 5-cent coins with the old design were struck with the new date.

In 1919 former Mint employee Samuel W. Brown placed an ad in the ANA's monthly journal offering to pay the unheard of price of $500 for any Liberty Head nickel dated 1913. At the Association's 1920 convention in Chicago, collectors got their first glimpse of the coins when Brown exhibited the five-piece set. Six years later, the set was sold to eccentric millionaire collector Col. E.H.R. Green, son of the infamous "Witch of Wall Street," Hetty Green. After Green's death, the nickels were purchased in 1941 by St. Louis collector Eric P. Newman, who broke up the set and sold the individual coins over the next seven years.

Today, two of the 1913 Liberty Head nickels are in private hands. California sports agent Dwight Manley purchased one at the ANA's 2001 National Money Show™ auction in Salt Lake City for $1.84 million. From 1949-96, it had been kept in a vault by noted Baltimore banker Louis E. Eliasberg Sr. The other privately held coin, reportedly purchased for more than $1.84 million in a private transaction in 2002 by Legend Numismatics of

Lincroft, New Jersey was prominently featured in an episode of the popular 1970s television series *Hawaii Five-O*.

The other two 1913 Liberty Head nickels to be displayed at the ANA show in Baltimore reside in museums. One, part of The Smithsonian Institution's collection since 1978, once was owned by Egypt's King Farouk. The fourth nickel, donated in 1989 to the ANA's Money Museum in Colorado Springs, Colorado, by the late Aubrey and Adeline Bebee, was previously owned by a Milwaukee collector who generously passed it around to strangers he met in taverns. A nationwide search for the missing 1913 Liberty Head nickel was launched in May by Bowers and Merena Galleries, the official auctioneer for the ANA show in Baltimore. The auctioneer is offering at least $1 million for the lost coin. For years, numismatists speculated that the missing quint, last seen when it was sold in 1946, vanished in a 1962 automobile accident. However, recent research has cast serious doubt on that story's credibility.

"I felt my numismatic life was complete just seeing one these coins," says ANA President John Wilson. "Bringing them together is beyond my wildest dreams. On behalf of the ANA and collectors everywhere, I want to extend my sincerest appreciation and gratitude to all those who made this unbelievable exhibit possible."

Laurie Sperber of Legend Numismatics was the first to offer her 1913 Liberty Head nickel for exhibit at the show. Beth Deisher, editor of *Coin World*, then posed the idea of bringing the other three known specimens together. Dwight Manley, The Smithsonian and the ANA then all agreed to display their respective specimens, and Eric Newman offered the container that once contained the entire set. Diamond International Galleries of Timonium, Maryland, loaned the exhibit cases for the show, and Paul Montgomery, president of Bowers and Merena Galleries, came up with the reward for the missing nickel.

Adjacent to the exhibit of the rare nickels, Diamond International will display a $3 million collection of 12 original works of art depicting Disney's famous big bucks character, Scrooge McDuck, in money-related themes. The paintings, by the late cartoon storyteller and painter Carl Barks, feature the noted miser holding some of numismatics' most recognized coins; maybe Uncle Scrooge has the missing 1913 Liberty Head nickel.

Brochures will be available explaining the artwork by Barks, who created the Donald and Scrooge McDuck stories for Disney from the 1940s to the 1960s. In his retirement, the artist turned his hand to oil painting, producing more than 100 prized works. Gemstone Publishing, a sister

company of Diamond International and publisher of Disney Comics, will give away posters featuring the cover of a Scrooge McDuck comic book and a reprint of a 1940s Donald Duck comic book. The World's Fair of Money at the Baltimore Convention Center will be open from 10 a.m. to 6:30 p.m. on Wednesday through Saturday, July 30-August 2, and from 10 a.m. to 3 p.m. on Sunday, August 3. Admission is free.

For additional information on the World's Fair of Money, contact the ANA Convention Department, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279; phone 719/632-2646; fax 719/634-4085; e-mail convention@money.org; or visit the ANA website at www.money.org.

Obverse

Scrooge

Reverse

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MATCH THE COIN TO ITS MINTAGE

Ernie Turnes

Below is information on 16 low mintage (under one million) U.S. coins. The task is to match the information in the three columns to show the correct mintage of each coin. For example, the 1913 Liberty head nickel had a mintage of 5 so the answer is 1-18-41.

Year/Mint	Coin	Mintage
1. 1913P	17. Draped bust half dime	33. 12,880
2. 1846P	18. Liberty head nickel	34. 3,060
3. 1909S	19. Walking Liberty half dollar	35. 970,000
4. 1802P	20. Mercury dime	36. 40,000
5. 1931S	21. Twenty cent piece	37. 309,000
6. 1868P	22. Large cent	38. 866,000
7. 1913S	23. Morgan dollar	39. 31,300
8. 1856D	24. Barber half dollar	40. 0
9. 1815P	25. 3 cent silver	41. 5
10. 1916D	26. Indian head one dollar gold	42. 4,100
11. 1876CC	27. Standing Liberty quarter	43. 138,450
12. 1895P	28. Seated Liberty dime	44. 1,460
13. 1926S	29. Lincoln cent	45. 52,000
14. 1916P	30. Buffalo nickel	46. 10,000
15. 1915P	31. Indian head cent	47. 264,000
16. 1921	32. Barber quarter	48. 246,000

The answers are on page 12.

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Curse of the Quarter

A strange series of coincidences befalls the 50 State Quarters
By ***Gordon T. Anderson***, CNN/Money Contributing Writer

Did the Old Man of the Mountain die of natural causes, or was a curse the culprit?

The distinctive rock formation had been famous since Native Americans roamed the White Mountains. More recently, New Hampshire selected it for engraving as the state's contribution to the U.S. Mint's "50 State Quarters" program. When the rock's face crumbled to dust in early May, it was a blow for naturalists and numismatics alike.

Age was cited as the official cause of the Old Man's demise. But conspiracy theorists take note: since the Mint inaugurated the coin series, a string of unfortunate events has befallen many of its subjects.

Call it the Curse of the Quarter.

In 1997, the Treasury Department announced the State Quarters program, to honor various contributions of the 50 states. The states themselves get to pick the subject of their designs, which are then minted on the backs of quarters and released according to the order by which the individual state joined the Union. Subjects of depiction include history, tourist activities, and flora and fauna.

Since Delaware's quarter came out on January 4, 1999, commemorative coins representing 22 states have been released, and three more are scheduled to roll out this year. Misfortune of some sort has afflicted 17 of the depicted designs.

To be sure, many problems have been minor, even trivial. Still, when bad luck affects three out of every four, one wonders about the nature of coincidence. Here are some of the more unusual woes:

Maryland - The quarter depicts the statehouse in Annapolis, America's oldest legislative building still in use as a capitol. Last summer, the historic wooden cupola was struck by lightning, starting a small fire, which had to be extinguished by automated sprinklers.

New Jersey - Washington's crossing of the Delaware was a pivotal event, justly honored on the coin of the state where he landed. Was something more than meteorology involved when an annual re-enactment of the crossing was canceled last December? The span is only about a mile wide, but severe wind, snow, and ice prevented the annual event from happening.

Kentucky - The Bluegrass State takes its equine traditions seriously, so it chose a thoroughbred and the inscription, "My Old Kentucky Home." That theme song was heard at Churchill Downs again this year -- serenading Funny Cide, the first native New Yorker to win the Kentucky Derby. For proud locals, the fact that the horse is a gelding may have proved particularly emasculating.

Rhode Island - America's Cup was lost two decades ago. Even so, Rhode Island's quarter celebrates open-sea ocean sailing, perhaps in anticipation of the

Cup's return to its historic Newport home. The prize did change hands this year -- but it went to a boat from Switzerland, a landlocked country where sea faring is literally impossible.

Alabama - Helen Keller appears on Alabama's coin, released in March 2003. Barely a month later, a much-anticipated revival of "The Miracle Worker" was forced to close before it even made it to Broadway, the New York Post reported.

North Carolina - The Wright brothers are depicted on the quarters of both North Carolina and Ohio. The aviation pioneers have had their wings clipped a bit in recent years. A growing body of evidence supports a claim – still unsubstantiated -- that New Zealand farmer Richard Pearse may have beaten them to the air by nine months.

A few states honor important local industries. **Tennessee** fiddles for its music scene, while sales of recorded country music fell for the sixth consecutive year. **Georgia** promotes the peach, whose 2002 harvest produced much smaller-than-average fruit, the Atlanta Journal reported.

Vermont depicts maple syrup producers. Tapping yields were down as much as 33 percent this winter, according to the Burlington Free Press. **Indiana's** coin features the once-venerable Indy 500. The event's luster has fallen so far that this year, its TV broadcast attracted fewer viewers than another car race held the same day.

Both **New York** and **Louisiana** pay homage to historic ties between France and the United States -- an international relationship that's grown somewhat less cordial recently. The Minuteman of **Massachusetts** suffered the indignity of a (failed) proposal to eliminate it as the state university's mascot. And a classic Chicago-style brawl erupted over funding and patronage issues related to the Lincoln Presidential Library in Springfield. Honest Abe is on the **Illinois** quarter.

Even the sweet Carolina Wren, which adorns the **South Carolina** coin, has been affected. The bird's natural habitat is distinctly southern. Yet over the past few years, it has been spotted nesting in significant numbers in Indiana, Ohio, and Rhode Island. A small colony of Carolina Wrens was even reported to be living in Ontario. Perhaps they're less afraid of SARS than the Curse of the Quarter.

Answers: To questions on Page 10.

1-18-41	9-22-40
2-28-39	10-20-47
3-31-37	11-21-46
4-17-34	12-23-33
5-29-38	13-30-35
6-25-42	14-27-45
7-32-36	15-24-43
8-26-44	16-19-48

CLUB NEWS

The **Western Maryland Coin Club** reported that at their May meeting, their "Ladies Night" had good attendance, Jennifer Pletta won the drawing, which netted her a one ounce silver Panda. The club is planning a coin auction to be held on Saturday, November 1st at 10:00 AM.

At its annual dinner at The Bowman Restaurant in early March, members of the **Baltimore Coin Club** elected officers for 2003-2004. They are President Miguel Lopez, Vice President Frank Murphy, Secretary Bill Ayres and Treasurer Don Kern. For the program that evening Tom Palmer presented a slide talk on the 12 Caesar's.

On May 6, 14 members of the **Baltimore Coin Club** and guests attended the monthly meeting of the Hanover Numismatic Society in Hanover, PA. Upon the suspension of normal business, members of the two clubs enjoyed an excellent dinner and a very informative talk and slide presentation by HNS member Bill Miller. Bill titled his talk "Paper Money and the Constitution". It traced the beginning and development of paper money in the colonies, the individual states and the USA, pointing out what our Constitution does and does not say about paper money. All enjoyed the evening.

Each May, BCC is invited to the Hanover meeting and each October, Hanover members are guests at the BCC meeting.

In April, John Massey, long-time member of the **Bel Mar Coin Club**, passed away at his home. MSNA offers its condolences to his family.

The **Carroll County Coin Club** is working on their first coin show in a little over 20 years (last held in 1982 at the Reese Fire Hall). This year's show is schedule to be held at the Best Western Hotel, just west of Westminster on route 140.

On Thursday, June 19th, Bill Lenz and Bob Ruby visited the **Interstate Coin Club** in Hagerstown to promote both the MSNA 2003 show and the ANA World's Fair of Money™. Both shows are in the end of July.

Numismatic Happening's Over the Years

July

Day	Year	
3	1852	San Francisco Mint established.
7	1975	Bicentennial half doller introduced.
8	1835	Liberty Bell cracked, tolling for Chief Justice Marshall.
10	1929	Smallsized notes issued, dated 1928.
11	1873	First trade dollar struck at Philadelphia Mint.
11	1955	"In God We Trust" approved for all currency.
14	1969	Treasury halts printing of all notes above $100.
17	1861	First U. S. Demand Notes.
17	1862	Stamps authorized as money.
23	1965	Coinage Act; clad coins replace silver.
31	1795	First delivery of gold coins (half eagles).

August

1	1932	First release of Washington quarters.
6	1974	Philadelphia mint strikes first 1776-1976 Bicentennial coins.
8	1786	First standard for gold & silver coins; 11 parts fine to 1 part alloy,
18	1975	Bicentennial quarters introduced.
29	1862	Bureau of Engraving & Printing begins.

September

1	1965	San Franciso Mint strikes first coins since 1955 (mint mark restored 1968).
9	1957	BEP delivers first $1 notes with "In God We Trust" motto.
18	1968	Cornerstone ceremony, new Philadelphia Mint.
21	1796	First coinage of quarter eagles.
25	1778	Committee selected to design U. S. Treasury seal.

Note: All dates are taken from the 2003 Calendar issued by ***Krause Publications***.

MSNA 2003 Dealer List and Table Locations

Name	Table
Acroplis Coins; Morgantown, WV	204
All American Coin Company; Red Lion, PA	100
American Heritage Minting; Jenkintown, PA	10
American Rare Coins; Charlotte, NC	703
ANACS; Dublin, OH	34
Angel Dee's; Woodbridge, VA	802
Apte, Donald, Inc.; Leesburg, VA	901
Astrich, Robert L.; Hampstead, TX	47
Avena Coin Company; Vineland, NJ	705
Bach's Coin Box; Oaks, PA	206
Beardsley, Brian; Chattanooga, TN	903
Borum, Robin - Rare Coins: Woodbridge, VA	803
Butternut Coins; Clifton, VA	18
Carter Numismatics, Inc.; Tulsa, OK	101
CEO Coins, Currency & Treasures; Savage, MD	505
Claire's Corner; Rockville, MD	104
Classic Coin Company; Newtown, PA	7
Coins of Merritt; Felts Mills, NY	11
Coins of the Realm; Rockville, MD	503
Collector USA/SEN; Bozeman, MT	23
D & E Coins; Point Pleasant, NJ	604
Dalton Gold & Silver Exchange; Dalton, GA	103
Dart Stamps & Coins; Middleton, NY	902
David Lawrence Rare Coins. VA Beach, VA	403
DDS Rare Coins; Manheim, PA	45
Del Greco Coins; Weymouth, MA	27
Delaware Valley Rare Coins; Broomall, PA	13
Di Laro, Louis Thomas; Bradenton, FL	202
Ferguson, Ken; Austin, TX	21
Ferm, John; Excelsior, MN	32
Ferrari, Ed; VA Beach, VA	41
Finck, Paul - Numismatist; Timoniun, MD	25
Foster, Coleman; Austin, TX	20
Free State Numismatics, Inc.; Falston, MD	805
G. R. Enterprises; Chesapeake City, MD	900
GES Numismatics; Laurel, MD	905
Golden Eagle Coins & Jewelry; Laurel, MD	1
Gotkin, David R. - World Coins; Springfield, VA	605
Harry Laibstain Rare Coins & Jewelry; Newport News, VA	105
Hipps, Ed; Dallas, TX	904
ICG - Independent Coin Grading; Englewood, CO	16
Island Coins; Tilghman Island, MD	800
J. P. Coins; Ashton, MD	900
JAM / David Weinstein; New Hyde park, NY	600
JEL Coins; Baltimore, MD	303
Johnbrier, A. E.; Bowie, MD	49
King, Jay; Logan's Port, IN	601
Lecce, Robert; Boca Raton, FL	46
Legend Numismatics; Lincoln, NJ	26
Liberty Coin: Richmond, VA	600
Lincoln Cents & Canadian Coins; Boulder, CO	102
Lipton, Kevin - Rare Coins; Beverly Hills, CA	702
Lopez & Associates; Timoniun, MD	504
Marks's Coins; Forston, GA	602
Meltzer, Ira - Coins & Collectibles: Seaford, NY	501
Mercury Numismatics; Merrifield, VA	803
Metro Coin; Elkridge, MD	28
Mikell International; Arlington, NY	801
Nanson Numismatics; Glenelg, MD	505
National Gold Exchange, Inc.; Tampa, FL	200 & 207
Numismatic Guaranty Corp., Sarasota, FL	38
Numismatic Unlimited; Massapequa, NY	17
Numismatics of Distinction, Ltd.; Haverton, PA	500
Numisprop, Inc.; Saddlebrook, NJ	201
Numisvalu; Jamison, PA	45
Park Coins; Bay Shore, NY	205
Pinnacle Rarities, Inc.; Lakewood, WA	305
Professional Coin Grading Service (PCGS); Newport Beach, CA	36
Rahway Coins; Spotsylvania, VA	15
Reynolds, Tom: Omaha, NE	203
Robins, Douglas, Inc.; Corvalis, OR	33
R. O. M. A. Coins; Donnelsville, OH	2
Royalty Coins; Antonio, TX	402
S. G. Rare Coins; Hawthorne, NJ	12
Schinke, Glen; Rosemead, CA	40
Schuch, John L. - Rare Coins; Sacramento, CA	300
Singer, Gordon A.; Greenbelt, MD	48
Spectrum Numismatics International, Inc.; Irvine, CA	700
Superior Galleries; Newport Beach, CA	5
Tennembaum & Hayden; Brooklyn NY	603
Teller, M. Louis; Encino, CA	40
U. S. Coins, Inc.; Houston, TX	400
U. S. G. E.; Philadelphia, PA	32
VA Beach Rare Coins; VA Beach, VA	22
Walter Magnus; Burleson, TX	19
Zauche, Donald R.; Westminster, MD	44

Live Auction By Scotsman Auction Co. July 25-26, 2003

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MSNA Board Meeting: 24 April 2003

The board of the Maryland State Numismatic Association met on April 24, 2003 at 7:30 PM at the Grace United Methodist Church in Baltimore. In attendance were:

Ed Craig – Vice President	Bryce Doxzon – Secretary
Karl Keller – Treasurer	Don Curtis – Past Pres.
Bill Stratemeyer – Past P.	Ernie Turnes – Past Pres.
Bill Ayres – PHCC & MRCC	Bill Lenz-Harf Coin Husk
Simcha Kuritzky-MontCCC	Joe Burford-CatonsvilleCC
Larry Goldman-Balto CC	Robert Ott-Bowie Coin Cl
Walt Kitner	Gene Stum
Nick Kurlick	Walt Kitner
Bob Ruby (Journal Editor)	Paul Singleton (Bourse Chairman 2003)

Vice President Craig led the meeting in the absence of President Palmer. Secretary Doxzon read the minutes of the March 15th 2003 meeting and amended them to change the number of "to be printed" MSNA history from 2000 to 200 copies. Treasurer Keller read the MSNA account balances and noted a letter from ANA Governor Candidate, Donald Kagin. Bill Stratemeyer related a call from a St. Mary's County Coin Club member expressing interest in the ANA convention.

MSNA 2003:

A room is set aside for the coin auction; Scotsman Auction Co. has sent money to MSNA and Scotsman has done advertising for the auction but there is, as yet, no contract in place. The board tabled any further action on the matter until a signed contract is arranged. Larry Goldman suggested a standing committee on auctions. Bill Lenz noted that we still have to set a MSNA 2004 date and site to get an auction for that year's show.

The bourse is solidly sold out. Paul Singleton is handling dealer registration for the 2003 show. Early bird hours will be restricted to 3:00 to 7:00 PM on the setup day (July 25th); The early bird admission fee was discussed and set at $50. Public registration is set to mail letters soliciting help from member clubs to be mailer the first week in may.

Bryce Doxzon was asked to check to see if Numismatic News still has our MSNA show listing. Bryce has arranged for a show listing in the ANA Numismatist. He also spoke of a possible cooperative advertising arrangement with Scotsman Auction Co.

Ernie Turnes noted that his press notices will highlight the auction and mention that the MSNA convention precedes the ANA convention without calling it the "pre-ANA" He asked about having a bulletin board available to display MSNA's publicity efforts, at the show.

Bob Ruby said that the convention postcard mailer is almost fully formatted; a mailing get-together was tentatively set for June 28. The convention issue of the Maryland Numismatist is scheduled to be mailed around July 10th.

Bob encouraged having a large Maryland State map made; with markings to highlight the locations of MSNA member clubs.

Ed Craig handed out packets of MSNA raffle tickets to attending representatives of member clubs. Saying that sales are goods, he noted the challenge of selling tickets as well on a Saturday to Monday schedule as we have on Friday to Sunday.

Will Massey will roll 2000 MSNA elongated cents. Dave Thaxter, Jr, has paid for the cost of the die. After brief discussion the board decided to have 25 four coin elongated sets made.

OLD BUSINESS:

Don Curtis has Bill Ayres' comments on the MSNA history. Final revisions will be made and the history is expected to be issued by the MSNA convention. Bill Ayres asked for biographical information from Bill Lenz for the Past Presidents series.

ANA 2003:

Designs for the MSNA giveaway medal have to be given to Bob Hurst by May 1. We may have to use the present logo. Maryland TAMS has paid MSNA it's $500 contribution toward the medal's production costs.

In Tom Palmer's place; Don Curtis reminded the committee chairmen about the meeting with ANA Convention Coordinator, Brenda Bishop, on Saturday, April 26, 2003 at 3:00 PM, and he asked those attending to wear their red MSNA jackets.

Ed Craig said that pre-registration would be done by mail, as much as possible. Bill Stratemeyer sent a letter to MSNA member clubs soliciting registration help.

Bryce Doxzon has submitted an exhibit area table layout to Brenda Bishop. Bill Lenz said that Will Massey would elongate a number of

amusement tokens for the Friendship Luncheon goodies giveaway bags. He noted that several other donated items for the luncheon was received.

NEW BUSINESS:

MSNA ballots will be sent out with the May issue of the Maryland Numismatist. In the letter Karl Keller referenced earlier; Don Kagin requested MSNA life membership. MSNA membership rules require a regular membership of three years before any vote on life membership so Mr. Kagin is only eligible for regular membership, at this time.

The board, after discussion, voted to authorize paid hotel rooms for show officers Bill Ayres and Bill Stratemeyer and to rescind the paid room for Karl Keller.

No contract is in place for the MSNA 2004 date and Site. Paul Singleton was asked to see what dates are available at New Carrollton.

1804 Bust Dollar Consigned

For the first time in the history of the American Numismatic Association, an 1804 Draped Bust silver dollar --- know as the "King of American Coins" --- has been consigned to the Associations official public auction. One of 15 known specimens and only one of seven held in private hands, the rarity was consigned at the Long Beach Coin, Stamp & Collectibles show by noted numismatist Don Kagin. Bowers & Merena will auction it at the World's Fair of Money® in Baltimore in July.

Kagin's Class III 1804 silver dollar first surfaced in 1876, when Civil War veteran John Haseltine, a Philadelphia coin dealer with direct ties to the Mint, exhibited the coin at a new York City sale, saying it was found by a private English source. He asked $600 for the piece and later sold it to Phineas Adams of New Hampshire. Over the next 125 years, the coin traded hands and increased in value, reportedly selling for $3,200 in 1943. Among the coin's owners, were Col. E. H. R. Green, son of the infamous "Witch of Wall Street' Hetty Green; Amon Carter, Sr., a Texas oil man who was the publisher of the Ft. Worth, Texas *Star Telegram* newspaper and co-founder of American Airlines. Graded Proof-58 by PGCS, the rarity was purchased by Kagin in 2001 for the sum of $874,000.

ANA's Baltimore Convention Medal Features Two of City's Historic Names

Images of the author of the national anthem and one of America's oldest warships are featured on the official, limited-edition medal marking the American Numismatic Association's (ANA) 112th Anniversary Convention in Baltimore, July 30 to August 3.

The medal's designs, by former Mint Engraver Thomas D. Rogers Sr , presents two montages of Baltimore's historical legacy. The obverse carries a portrait of Francis Scott Key, the Georgetown lawyer who wrote the words to "The Star Spangled Banner" during the War of 1812. Key is pictured against a backdrop of British warships firing on the American forces defense of Fort McHenry in Baltimore Harbor.

The medal's reverse depicts the U.S.S. Constellation--now anchored in Baltimore's Inner Harbor--launched in 1854 and the last all-sail warship built by the United States Navy. It is the only Civil War vessel still afloat.

Produced by Keystone Mint of Philadelphia, the 21/2-inch bronze medal is limited to a mintage of 150 pieces. It can be purchased for $36 (pre-issue price, $32). A two-medal set (one 11/2-inch medal each in silver and bronze, limited to a total of 150 sets) is available for $49 (pre-issue price, $47). A convention badge with colorful ribbon drape is $15 (pre-issue price, $13). A convention bar is $5 (pre-issue price $4.50), and the starter set needed to display the bars is $20.

Pre-issue orders must be received no later than July 2, 2003; please add $5 postage and handling per order.

To obtain additional information or to place an order, contact the ANA MoneyMarket, telephone toll-free 800-367 9723 or fax 719-634-4085; or go to the ANA web site, *www.money.org* (click on "Conventions," then "Pre-Registration Form").

Obv.

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MSNA's 4TH PRESIDENT: WILLIAM A. LENZ, JR.

Bill became member #25 of the MSNA in May of 1972. He was elected President in January 1977 and served in this office until January 1979. He has spent many hours in pursuing the welfare of the organization. One thing is for certain: if you need a job done, and done right, get Bill to do it.

Bill was Vice President during my term as President but it wasn't till 3 or 4 years later that I really got to know him and to appreciate all he had done and is still doing today for the hobby.

Bill has spent his entire life of 69 years in the Baltimore area. Educated in the public schools of Baltimore City he attended Johns Hopkins University earning a degree in Engineering and much later in life a MBA from the University of Baltimore.

He has been married to his wife Carolyn for 49 years and they have six children and 12 grandchildren. He retired as a Sr. Engineer with over 43 years of service from the Sparrows Point Plant of Bethlehem Steel.

Bill began his collecting of coins 60 years ago by saving the Liberty Head nickels he received from customers on his paper route. After his marriage he became more active in his collecting pursuits and while still a student at Hopkins joined the Maryland Numismatic Society

Maryland Numismatic Society met at a church on his old paper route and three doors from the customer who gave him most of the Liberty nickels. Also across the street from the church was another customer, Dr. Plummer, who was a charter member of the Baltimore Coin Club.

In the Baltimore Coin Club he has served in many jobs. He was treasurer in his early years and served as president in 1969. Prior to the club having refreshments at every meeting he served as a committee of one to supply them at special meetings at the Club site. He secured and prepared food for the clubs annual picnic at Herb Quartly's shore home on the Magothy River.

The club shows held during the 60's and 70's had Bill working at them from every angle. He was at various times General Chairman, Bourse, Publicity and whatever else was needed.

For many years he shared the duties of Auctioneer. He proposed a medal be struck for the 40th Anniversary of The Baltimore Coin Club and when it was accomplished sold more than any other member.

When the club Newsletter was a monthly, Bill had it duplicated and he and his wife mailed them. When forced to move from the club meeting place on Eutaw Street he was able to secure a new home at it's present location. In 1985 Bill was elected an Honorary Life member to The Baltimore Coin Club.

A charter member of The Maryland Numismatic Association he has held the positions of Vice President, President and served several terms on the Board of Directors.

Active in all MSNA conventions he has served as Bourse Chairman numerous times and General Chairman 12 or more times. In addition, Bill a life member of MSNA, has been involved in convention site selection and appeared several times on the "Alan Christian Talk Show" answering callers

questions on coins as a way of publicizing coin conventions and shows in the area.

Bill was among the early supporters in MSNA who campaigned for the annual ANA Convention to come to Baltimore in 1985. He introduced a doubting George Hattie to Baltimore, it's new Convention Center and it's staff while George was ANA president. Later he took Adna Wilde of the ANA staff and Cliff Mischler of Krause Publications on a tour of the same facilities while they were in town for a MSNA convention.

A collector of Hard Times Tokens he has spoken to many clubs around the state on these as well as Silver Dollars and Foreign Coins struck at the U.S. Mints.

In 1963 Bill was introduced to The Middle Atlantic Numismatic Association at their annual convention in Baltimore at the Emerson Hotel. He spent many hours on the "Bull Gang" setting up and tearing down the convention. This was his introduction to the work, fun and lifetime friends that these conventions provide. In 1982 he was elected to the board of MANA and served as president from 1988 to 1990. He was a life member of MANA, and is now one of Eastern States since MANA's merger with GENA.

During 1983 and 1985 Bill was General Chairman of the MANA's conventions. He also served as photographer for MANA and video taped many numismatic presentations presented at education programs and has presented them to several clubs.

A 44 year member of the ANA he served as Co-chairman for their 1985 convention and General chairman in 1993, when these conventions were held in Baltimore. He is Activities Chairman for the 2003 ANA.

Bill is in addition to organizations listed previously, a former member of The Middle River Coin Club, a charter member of the Maryland Token and Medal Society, a member of The Elongated Collectors Club and he has served as Vice President and President of The Harford Coin Huskers.

Maryland State Numismatic Association, Inc.
P. O. Box 43263
Baltimore, MD 21236-0263

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Membership Application

Date: _____ *MSNA Assigned #:*_____

I hereby apply for membership in the Maryland State Numismatic Association, Inc., subject to its constitution and by-laws.

NAME: _____
(Please Print)

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

E-Mail: _____

Numismatic specialty:

_____

Other Numismatic Affiliations:

_____

_____

Signature: _____

Sponsor No. 1: _____

Sponsor No. 2: _____

Fee of $10.00 (Club membership) or $5.00 (Individual membership) or $2.00 (Junior membership) must accompany this application for current calendar year dues.

MEMBER CLUBS IN GOOD STANDING

Baltimore Area Numismatic Coalition P. O. Box 3273 Balto., MD 21228-0273 peteb24@chesint.net	Catonsville Coin Club P. O. Box 3273 Balto. MD 21228-0273 Bryce.doxzon@amedd.army.mil ***	Middle River Coin Club C/o Baltimore County Dept of Rec & Parks Victory Villa Community Ctr 404 Compass Road Balto. MD 21220 ***
Baltimore Coin Club P. O. Box 43681 Baltimore, MD 21236-0681 ***	Colonial Coin Club P. O. Box 884 Annapolis, MD 21404 ***	Montgomery County Coin Club P. O. Box 7087 Silver Spring, MD 20907 Simcha_Kuritzky@ams.com
Belmar Coin Club P. O. Box 273 Fallston, MD 21047 ***	Harford Coin Huskers P. O. Box 2 Fork, MD 21051 ***	Perry Hall Coin Club P. O. Box 2 Fork, MD 21051 ***
Bowie Coin Club P. O. Box 913 Bowie, MD 20718-0913	Interstate Coin Club P. O. Box 1901 Hagerstown, MD 21742	Salisbury Coin Club C/o George Pletha, Jr. 11437 Hudson White Road Deale Island, MD 21821-1143 ***
Carroll County Coin Club C/o Lester A. White 10 West Main Street Westminster, MD 21157 Les.white@juno.com ***	Maryland Token & Medal Society P. O. Box 644 Gambrills, MD 21054-0644 Bobruby@qis.net	South Glen Burnie Coin Club C/o Darrel King 8017 Clark Station Road Severn, MD 21144
Western Maryland Coin Club C/o Becky Weir 1313 National Highway, Ste 6 Cumberland, MD 21502 ***	Maryland Numismatic Soc. C/o Larry Carton P. O. Box 681 Riderwood, MD 21139-0681	Baltimore Coin Club, Carroll County Coin Club and MD TAMS are Life Member Clubs
	*** **Charter Club**	

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	March	May	July	November
To Printer:	1st	1st	1st	1st
To Mail:	15th	15th	15th	15th

Send all ads and checks to:

MSNA Editor
Robert W. Ruby
P. O. Box 174
Upperco, MD 21155-0174

Have an article you would like published:

Mail to address at left.

Or via E-Mail to: bobruby@qis.net

The 31st Annual MARYLAND STATE NUMISMATIC ASSOCIATION Convention and Coin Show

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July 26	July 27	July 28
Saturday	*Sunday*	*Monday*

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Merry Christmas

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2003

VOLUME 31 - No 4

The Maryland State Numismatic Association, Inc.

The *MARYLAND NUMISMATIST* is the quarterly publication of MSNA and is distributed to all members in good standing without additional cost.

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EDITOR

Robert W. Ruby
P. O. Box 174
Upperco, MD 21155-0174

E-Mail: bobruby@qis.net

****

The Board of Directors of MSNA is composed of the officers, past presidents and club representatives as listed to the right.

****

AMERICAN NUMISMATIC ASSOCIATION

ANA # C-73593

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Edward L. Craig
Maryland Tams

VICE-PRESIDENT
Simcha Kuritzky
Montgomery County Coin Club

SECRETARY
Bryce Doxzon
Catonsville Coin Club

TREASURER
Karl Keller
Baltimore Coin Club

****

CLUB REPRESENTATIVES

Each member club of MSNA shall appoint a representative who will serve on the board and will exercise their clubs vote on any matter arising.

****

PAST PRESIDENTS:

Thomas Palmer
Donald Curtis
William Stratemeyer

****

Club Mailing Address:

MSNA
Post Office Box 43263
Baltimore, MD 21236-0263

PRESIDENT'S MESSAGE

It is a great honor to have been elected by the membership to take the latest turn at presiding over such a fine organization as the Maryland State Numismatic Association. I will do my very best to follow in the footsteps of so many good, past presidents. I would like to especially thank the most recent president, Mr. Tom Palmer for his fine work for MSNA; not the least of which was bringing us successfully through Maryland's hosting of its fourth ANA National Convention. Thanks and good work Tom! The ANA was an outstanding success.

I also want to publicly thank the current Vice President, Mr. Simcha Kuritzky, who graciously chaired the first two MSNA meetings due to my absence because of work related conflicts. In fact, most of what MSNA accomplishes for the hobby is directly due to the continuing, outstanding efforts of the officers, board, and a few hearty volunteers. You and your club can help lighten this sometimes heavy load by jumping in on occasion, as time permits to help ensure MSNA can continue its fine efforts to support the hobby and educate the collectors who are the hobby. Give us a hand when you can. Even a little time helps a lot.

We are coming off of two major successes for MSNA: the MSNA Annual Convention and the hosting (with the help of BCC and MD TAMS) of the ANA 112th Annual Convention. The former was a major financial success that allowed us to not only financially help the MSNA member Clubs, but we were also able to make sizable donations to three local charities. Many folks were major contributors to this success; however, I want to especially thank Mr. Paul Singleton who was a key to that success. The ANA was a real thrill for all who participated in any way, and it left the numismatic collecting world with a renewed appreciation for Baltimore and Maryland's place in this hobby and the dedication, friendliness and knowledge of their host city and state members and volunteers. Major kudos to all concerned who worked so hard for over a year to pull this off. The Maryland State Numismatic Association, the Baltimore Coin Club and the Maryland Token & Medal Society were impressive hosts by any standard, including post-convention national and local reviews. A ***SUPER*** job. Thanks to all who helped!

Edward L. Craig
President, MSNA

Carroll County Coin Club

The Carroll County Con Club held their show on Saturday, 15 November at the Best Western Hotel in Westminster, Maryland. This was the club's first show since 1985 when it was held in the Reese Fire Hall. Approximately 26 dealers occupied 46 tables and about 150 patrons filled out the registration cards and it was estimated that about 60 did not register. Patrons were registered from as far away as Alexandria, VA; Lancaster, PA; Hagerstown, MD and from WV. William Millar of New Oxford, PA won the drawing for a 2003 Silver Eagle from the post card return drawing. Bill Norton, of Westminster and Andy Abadia of Bowie, MD were the winners of a free 6-month subscription to Numismatic News, courtesy of Krause Publications. All dealers reported that they had a good sales day.

MSNA WELCOMES A NEW CLUB TO MEMBERSHIP

MSNA is happy to announce that the **St. Maries Coin Club** has joined our ranks of member clubs. The club's mailing address is P. O. Box 365, Lusby, MD 20657. From the information received the club meets on the 2nd Wednesday of each month. Meeting location is the Patuxent Moose Lodge No. 2393, Rt. 235 and Clarkes Landing Road, Hollywood, Maryland 20636 at 7:00 PM. Meetings consist of monthly club auction and bourse with educational programs.

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SCHEDULE OF FUTURE SHOWS

2003

6 Dec. - **Waynesboro Coin Club Show**, ATH & L Fire Hall, 29 S. Potomac Street, Waynesboro, PA. Free Admission and Parking. Sat. 10:00 - 5:00.

5 - 7 Dec. - **Baltimore Coin & Currency Convention** (Berg Show), Baltimore Convention Center, One West Pratt Street, Baltimore, MD

2004

2 - 3 Jan. - **Frederick Coin, Currency & Money Expo** Lynnfield Event Complex, 10142 Hansonville Road (off Rte 15), Frederick, MD

24 - 25 Jan. - **NVNA Show**, Annandale Northern Virginia Community College, 8333 Little River Turnpike (Capital Beltway Exit 32), West Annandale, VA.

6 -7 Mar. - **Interstate Coin Club** Show, Venice Inn Hotel Ballroom, 431 Dual Highway, Hagerstown, MD Free Admission

14 Mar. - **Associated Coin Club** Victory Villa Community Center, 404 Compass Road, Essex, MD Free Admission and Parking.

12 - 14 Mar. - **Baltimore Coin & Currency Convention** (Berg Show), Baltimore Convention Center, One West Pratt Street, Baltimore, MD

18 Apr. - **Annapolis Coin and Currency Show** - Knights of Columbus Hall, 2590 Solomons Road (Route 2), Edgewater, MD 21037. 9:00 AM to 4:30 PM

12 - 14 Mar. - **Baltimore Coin & Currency Convention** (Berg Show), Baltimore Convention Center, One West Pratt Street, Baltimore, MD

20 - 23 May - **Maryland State Convention & Coin Show**, Ramada Inn, 8500 Annapolis Road. (Exit 20-B off of I-495) New Carrollton, MD 10:00 AM to 6:00 PM. Free Admission and Parking.

4 - 5 Sep. - **Interstate Coin Club** Show, Venice Inn Hotel Ballroom, 431 Dual Highway, Hagerstown, MD Free Admission Sat. 10:00 - 5:00

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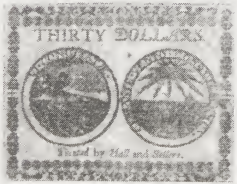
The MSNA 2003 Souvenir Card

The 2003 Souvenir Card is now available. The cost is $3.00 each or two for $5.00. Please make your check payable to MSNA and mail to MSNA Souvenir Card, P. O. Box 2, Fork, MD 21051. Previous years, 1982 to 2002 are also available for the same price. Please add $1.00 (for each set of three) for postage and handling.

MARYLAND STATE NUMISMATIC ASSOCIATION, Inc.

Thirty-first Annual Convention • July 26 - 28, 2003



Photography: Dan Grapkiss and Sun's Printing

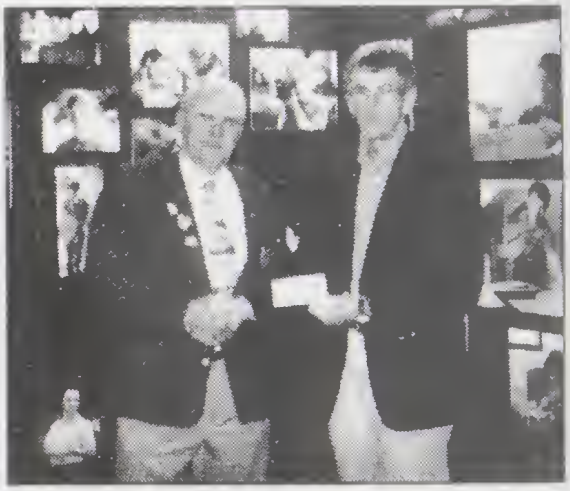
From the Streissguth Collection

Continental Currency of Baltimore

The Continental Congress met in Baltimore, from December 20, 1776 through February 26, 1777 and authorized the issue of $5,000,000. Continental notes were issued in Philadelphia but it is speculated that because the British occupied Philadelphia during this time period, the notes were actually printed in Baltimore. Notes in the denominations of $2.00, $3.00, $4.00, $5.00, $6.00, $7.00, $8.00 and $30.00 were issued. Continental Currency began to circulate at a discount by January 1777.

MSNA Donates to Local Charities

MSNA has had a long relationship with the support of three local charities in the Baltimore area. Bill Stratemeyer had the pleasure of presenting a check to each of the charities. The charities were the ARC of Baltimore (formerly BARC - Baltimore Association for Retarded Citizens); Children's Cancer Fund and Gallager Services.



Mr. Jim Hillman of Gallager Services.

Mrs. Shirley Howard of the Children's Cancer Fund.

Mr. Steve Morgan of the ARC of Baltimore.

MSNA 2003 Show Report

By Bill Ayres, General Chairman

It is now August and our 2003 convention is now history. Most of our dealers reported they had a show that ranged from "OK" to "the best show we ever had, bar none. (A slight exaggeration perhaps).

A tremendous number of coins changed hands and although our attendance was low they were either big buyers or brought in "big" collections & sold them.

I hear the argument we should never have had our show because one like this takes away from the ANA Convention. My answer to that is that if a local club don't do it a commercial group will, and they won't farm anywhere near the amounts back into the hobby.

We didn't have our normal programs; YN's, exhibits, etc. because many of our people were so absorbed with the ANA they didn't have time to support our own group. There were a number of our people who worked very hard on both.

The show made money for the MSNA, a lot more than most of our shows. That will support our programs for years to come.

I would like to thank the members of our group who supported our effort: Bill Stratemeyer who worked from 6:45 to the close of the show, very day. He was constantly on the go; getting things done (I can't thank him enough). Mitzi Stratemeyer who spent Friday was helping getting the show off and running. Patti Finner who spent Friday working, as only Patti can, to help get (& keep) things moving. Joe and Marjorie Burford who worked in that miserably hot back area tending properties of the show; cases. Lights, covers, extensions, etc. They also helped wherever needed when they could.

Paul Singleton as our bourse chairman: Paul was there from 6:00 am, or earlier until 7:00 p.m., or later, every day and he was constantly on the go. He also spent many hours, before the show, on the bourse and on the hotel arrangements.

There were many others who worked on the show, or in the background. These include the following (I hope I got everyone):

Bill Lenz	Nick Kurlick	Rod Frederick	Karl Keller
Bryce Doxzon	Bob Ruby	Ed Craig	Ernie Turnes
Peg Turnes	Larry Goldman	Joe Mishinski	Bob Ott
Kaitlyn Ott	Andy Bulleri	Hank Schab	Frank Murphy
Clarence Schmidt	Walt Kitner	Dominic Dattilio	Jayne Dattilio
Jane House			

Jay Woodside, of Scotman's Auction Co., indicated that things went quite well despite problems in logistics that were eventually solved or resolved by and between us.

The annual meeting attracted a surprising number of attendees and to put a positive tone to it. Patti proceeded to "swear in" our officers for 2003/2004. They are:

Ed Craig	- President
Simcha Kuritzky	- Vice President
Karl Keller	-Treasurer
Bryce Doxzon	- Secretary

To all of you who helped make this thing go, and go so well.

Thank you

Bill Ayres
General Chairman

GOLD COIN RAFFLE WINNERS AT MSNA SHOW

1ST Drawing:	# 3315	Eric Fuitz
	(Sold by the South Glen Burnie Coin Club)	
2nd Drawing:	# 0560	James M. Adams
3rd Drawing:	#3238	Colonial Coin Club
4th Drawing:	#0424	Penny Neeley

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2003 ANA Convention Exhibit Winners

Exhibits Chairman: Bryce Doxzon (MSNA; CATON; MD TAMS; BALTO)
Assistant Exhibits Chairman: Gerald Kochel (MSNA)

BEST OF SHOW

A Selection of U. S. Mint Medals from the War of 1812 Engraved by Moritz Furst
(Lenny Vaccaro)

1st Runner-Up - Medallic Art of Hans Schuler
(Greg Ruby) **(MD TAMS; MSNA; BALTO; CATON)**

2nd Runner-Up - A Selection of Romanv Portrait Rubles *(Steve D'Ippolito)*

PEOPLE'S CHOICE

Collecting United States Federal Currency *(John Whitney)*

BEST MODERN COMMERATIVE

Wanted: A Few Oddball North Carolinians - North Carolina Statehood Quarter Errors
(David W. Boitnott)

BEST NEW EXHIBITOR

A Selection of U. S. Mint Medals from the War of 1812 Engraved by Moritz Furst
(Lenny Vaccaro)

Local Exhibitors and their Award

CLASS 1 - UNITED STATES COINS

2nd Symbolism of the Chalmers Shilling
(Greg D. Ruby) **(MD TAMS; MSNA; BALTO; CATON)**

CLASS 3 - MEDALS

2nd Panama Canal Medals *(David A. King)* **(MD TAMS; CATON)**

CLASS 4 - TOKENS

1st Oyster & Fruit Packers - A Selection of Tokens
(Millard W. Hajek) **(MD TAMS; MSNA; BALTO; CATON)**

CLASS 6 - OBSOLETE PAPER MONEY ISSUED IN THE UNITED STATES

1st The Panic and Depression 1837 - 1841 / The Patapsco Savings Fund
(Bill Stratemeyer) **(MD TAMS; MSNA; BELMAR; BALTO; BOWIE)**

CLASS 9 - FOREIGN PAPER MONEY

2nd Republic of Panama Arias "Seven Day" Notes
(David A. King) **(MD TAMS; CATON)**

CLASS 18 - LOVE TOKENS

1st God's Name on Hebrew Love Tokens *(Simcha Kuritzky)* **(MONTGOMERY)**
3rd A Selection of Love Tokens *(Ernest Turnes)* **(MSNA; BALTO)**

CLASS 19 - LOCAL INTEREST NUMISMATIC MATERIAL

1st Medallic Art of Hans Schuler
(Greg Ruby) **(MD TAMS; MSNA; BALTO; CATON)**
2nd Old Home Week Celebration
(Millard Hajek) **(MD TAMS; MSNA; BALTO; CATON)**

CLASS 20 - ISSUES OF THE GOVERNMENT OF ISRAEL

1st A Type Set of Israel's Historic Sites Coins
(Simcha Kuritzky) **(MONTGOMERY)**

CLASS 23 - CASINO CHIPS AND GAMING TOKENS

2nd Egyptian Theme Casino Chips and Tokens from the Luxor - Las Vegas, Nevada
(John Hammond) **(MD TAMS; CATON)**

CLASS 24 - ELONGATED COINS

3rd A Few Elongated Coins That I Collect *(Larry Gentile, Sr.)* **(MSNA)**

CLASS 25 - ASIAN NUMISMATICS

1st Medals of Puja (Worship) - A Selection of Types
(Simcha Kuritzky) **(MONTGOMERY)**

THE EIGHTEEN-DOLLAR BILL

By *Bill Spengler*

"Your amusing piece in last Sunday's ***E-Sylum*** on the 18-cent coin reminded me of the apocryphal yarn about the 18-dollar bill. It seems that a notorious counterfeiter of U. S. Currency boasted that he could pass anything he fabricated, so his friends bet he couldn't make and pass an 18-dollar bill. So he made one and took it to a remote country store in the back woods of West Virginia. There he found a group of local yokels gathered around the stove. "What can we do for you stranger?", the shopkeeper asked. "I wonder if you could change this 18-dollar bill for me", he said. After examining it closely the shopkeeper replied slyly, "Sure, I can do that for you. How would you like it, two nines or three sixes?" The counterfeiter left in a hurry."

ANNUAL MEETING - JULY 27, 2003

The annual meeting of the Maryland State Numismatic association was held on Sunday, July 27, 2003 at 2:00 p.m. at the Ramada Hotel in New Carrollton. In attendance were:

Tom Palmer - President
Ed Craig - Vice-president
Karl Keller - Treasurer
Bryce Doxzon - Secretary
Bill Ayres - General Chairman
Paul Singleton - Bourse Chairman
Bill Stratemeyer - Past President
Ernie Turnes - Past President
Bill Lenz - Harford Coin Huskers
Bob Ruby - Journal Editor
Patti Finner - ANA Governor
Simcha Kuritzky - Mont. County CC
Millard Hajek - Maryland TAMS
Joe Burford - Catonsville CC
Robert Ott - Bowie Coin Club
Walt Kitner - Baltimore Coin Club

At the start, Ernie Turnes gave an update on Pete Burris's medical condition. Secretary Doxzon read the 2002-2003 year in review summary. Treasurer Keller read the MSNA account balances.

MSNA 2003:

General Chairman Ayres praised the running of the show and said it was very well attended but he did note several problems in dealing with Scotsman Auction Company. Bourse Chairman, Paul Singleton reported 101 tables were sold and all fees collected. He noted that all dealers did better then expected; Patti Finner mentioned the same results for the grading services. Karl Keller reported a preliminary profit on the show. Robert Ott reported about 360 patrons on Saturday and 28 early bird dealer registrants were reported. Bryce Doxzon reported on advertising ads in NN, Coin World and the Gray sheet. He also aired some dissatisfaction with trying to get display or classified advertising ads in the Washington Post, but took particular note of mentions of the MSNA show in some Prince George's County newspapers.

Ernie Turnes said that he sent out several press releases over the previous months, but not all of them were used. Ed Craig reported the raffle sales were good, but not as good as in the past. Bob Ruby created a dealer list and bourse layout. He also created a Maryland map display showing the MSNA member clubs with contacts and locations. Joe Burford reported no problems with the cases or lights during the show.

OLD BUSINESS:

The MSNA history, now complete was given to board members. The board approved a motion to distribute copies to MSNA members through their respective clubs; those not distributed would be mailed.

MSNA 2004:

Bill Ayres said that the estimate of likely expenses and table fees are needed for the 2004 show. He is awaiting a new hall contract from the Ramada and will negotiate to get parking spaces directly on top of the bourse hall. Ayres was acknowledged and credited with reestablishing MSNA's 501©3 status.

ANA 2003:

The MSNA medals are in route to Maryland. The sale and price of the four-medal set has not yet been fixed. Seventy-two red MSNA Tee shirts were ordered. Any shirts remaining would be sold for $7.00 each. Bill Stratemeyer has his list of registration volunteers and will work the details of who will be getting banquet tickets for more than 12 hours of time.

Ed Craig showed the MSNA/ANA elongated $5 gold piece and promoted the special raffle tickets he had for sale. Bill Lenz reported that 65 people signed up of the friendship luncheon. Bob Ruby stated that 29 people went on the Federal Reserve tour.

Bryce Doxzon recounted the highlights of the ANA convention exhibit area, such as the 1913 Liberty Head Nickel display and the John Whitney 43 case display of US paper money. Patti Finner asked the board members to take time to thank Don Kagin for putting his 1804 dollar in the convention auction and Laurie Spurber for initiating the 1913 Liberty Nickel display.

Ed Craig requested people to staff the Host Club table at the ANA convention. Bill Stratemeyer spoke of his conversation with a Bowie Star reporter at the Bowie Coin Club meeting. Bob Ruby sent some coin images to the reporter for her article on coin collecting.

NEW BUSINESS:

The MSNA literary award, a $50 credit to any purchase at the MSNA show was presented to Simcha Kuritzky. The new slate of MSNA Officers - Ed Craig (President); Simcha Kuritzky (Vice President); Karl Keller (Treasurer) and Bryce Doxzon (Secretary) were duly elected and subsequently sworn into office by ANA Governor Patti Finner. The MSNA dues increase as previously proposed and published in the Maryland Numismatist was read aloud by Secretary Doxzon and then approved by the board.

There was no report from the auction committee. President Craig named Larry Goldman its tentative chairman, Bill Stratemeyer was also appointed to that committee. Ed Craig asked Simcha Kuritzky to head the education committee and requested that all chairmen retain their functions. Ed singled out Paul Singleton, Bill Ayres, Bill Stratemeyer, Robert Ott and Joe Burford and thanked them for their effort during the MSNA show. He also thanked Tom Palmer for his efforts as MSNA president for the previous two years.

Karl Keller reported having the MSNA silver eagles for the convention workers. The nest board meeting was set for Thursday, August 28 an 7:45 p.m. Door prize winners were Tom Palmer, Bryce Doxzon, Karl Keller, Bob Ruby Ernie Turnes and Paul Singleton. The meeting was adjourned at 3:35 p.m.

Respectfully submitted.
Bryce Doxzon, Secretary

Happy Holiday's to All

From the MSNA Officers and Board

Numismatic Happening's Over the Years

October

Day	Year	
7	1891	First ANA convention held at Commercial Hotel in Chicago.
8	1942	Wartime nickel authorized; "P" Mint mark first appears.
10	1863	First issue of fractional currency.
15	1794	First delivery of silver dollars.

November

1	1965	Clad quarters released to banks to ease coin shortage.
6	1792	George Washington declares coin shortage at an end with striking of first half dimes.
6	1966	First $1 Federal Reserve Note issue delivered.
8	1976	Official date of restoration of old San Francisco Mint.
20	1862	First staff of 3 engravers begin to work for BEP.
28	1968	First small size $100 U.S. Notes delivered to Treasury.

December

1	1794	First delivery of U.S. half-dollars.
5	1900	Treasury orders genuine bronze for mint medals.
10	1690	Massachusetts colony bills of credit for soldiers are first official currency in America.
13	1978	First S. B. A. dollar coins (dated 1979) struck for circulation.
18	1971	President Nixon announces official U.S. gold price increase to $38.
24	1912	First coinage of nickels at San Francisco.
30	1963	President Johnson approves Kennedy half-dollar
31	1974	PL93-373 allowed gold ownership for U.S. citizens.

Note: All dates are taken from the 2003 Calendar issued by ***Krause Publications***.

MSNA 2002-2003 YEAR IN REVIEW

The MSNA year dating from the 2002 ARCE (June 2002) to the 2003 Annual Convention (July 2003) began with a review of the 2002 ARCE. That convention was beset with difficulties relating to a resetting of show dates from late to mid-June, including the inability to have show hours on Sunday (June 16), the conflict with the Memphis Paper Money Show and the closeness of the Long Beach Coin Show. These circumstances resulted in a significant loss of dealer sign-ups for the bourse but MSNA wound up with a smaller-then-expected loss for the show. In the face of that no donations were made to any assisting member clubs but individual helpers were given 2002 silver eagles. In addition, donations were made to Gallagher Services, the Association for Retarded Citizens of Baltimore and the John Hopkins Children's Cancer Fund. All committees involved did their usual good work.

At the 2002 ARCE the board chose to have the next MSNA convention in New Carrollton, MD on July 25-28, 2003, the weekend preceding the ANA convention in Baltimore. Owing to the proximity to the ANA convention, and to the involvement of several board members in that convention, it was decided not to name the convention as the Atlantic Rarities Coin Exposition, and the board chose not to hold some of the usual show functions such as exhibits, young numismatist activities and the educational forum. The board did retain an auction function, and after protracted negotiations to get a contract in place, lined up Scotsman Auction Co. to hold an auction on July 25 and 26, 2003 at New Carrollton. As time went on, during the year, bourse space sold out quickly on the 100-table bourse. Three personnel changes were made for this show with Joe Burford selected a property chairman; Paul Singleton designated as bourse chairman and Bill Ayres chosen as general Chairman.

Besides the 2003 MSNA convention planning, the 2002 fall seminar was held on November 9th in conjunction with the Suburban Washington/Baltimore coin show, with ANA convention director, Brenda Bishop, giving an open forum about ANA member benefits. Don Curtis returned from active duty (now retired) and resumed work on the MSNA history covering the period from MSNA's bounding to December 2002. Plans were to have the history ready by the ANA convention. Profiles of MSNA past presidents Bill Ayres and Bill Lenz were compiled for publication in the Maryland Numismatist under the new editorship of Bob Ruby.

Concurrent with the 2003 convention plans was discussion about the 2004 show. A site search committee had investigated the Lynfield facility in Frederick but deemed it unsuitable for MSNA's show purposes. The Richlin Ballroom in Edgewood was practical for only a one-day show. Tentative dates were held at the Baltimore Convention Center but in the face of date changes by the center, requests for up-to-date non-profit status in order to get better rates and the occurrence of three other shows there in 2004, the board chose to break from the convention center and try to set up in New Carrollton next year

Looming large in activities for the MSNA year were plans for the 2003 ANA convention in Baltimore Local committee chairmen met twice with ANA convention director, Brenda Bishop in November 2002 and April 2003 to keep each other informed on the progress of their activities. A few local chairmen also journeyed to the ANA National Money Show in Charlotte, N C. to promote the Baltimore show.

Besides the local committee's work much planning went into having a medal made for giveaway to ANA convention attendees. The ANA contributed half the cost of them with the balance of the cost, to include special finish medals, being covered by MSNA, with contributions from the other host clubs; Maryland Token & Medal Society and the Baltimore Coin Club. Don Curtis handled the procuring of the medals, which incorporated his Maryland State quarter design and which were cast in pewter (before any special finishes), from Bobby Hurst of Florida. Also, red tee shirts, with a custom design by Millard Hajek, were made for the identification of registration greeters and ANA convention trip escorts. Two thousand MSNA-ANA elongated cents were produced, free of charge, by Will Massey; Dave Thaxter, Jr., covered the cost of the die.

A panel was created to judge literary submissions to the Maryland Numismatist for each year between MSNA conventions. Pending publication and approval of the annual MSNA public meeting the board proposed a new dues structure with increased dues for individual, club and life members. As to the latter, the MSNA board approved five life memberships in the 2002-2003 MSNA year.

Respectfully submitted

Bryce Doxzon, Secretary

AUCTION NEWS

Ernie Turnes

The following information is gathered from literature from two recent Bowers and Merena auctions--the one held during the ANA show this summer in Baltimore and "The Rarities Sale" in Beverly Hills, California, held September 14, 2003. (All prices include Buyer's Commissions.)

- On July 30, three love tokens that were auctioned at the Convention Center realized $823. The value wasn't so much in the engravings but in the host coins, three Indian Head cents. They were an 1869/9; an 1873 closed 3 double die obverse; and an 1877.
- A 1916 double die AU-55 Buffalo nickel cost a bidder $54,625.
- An 1819/8 N-1 Large Cent from the Pittman Collection sold for $31,050.
- Only 8,400 US half dollars dated 1880 were minted for circulation. An MS67 (NGC) specimen was offered at the Rarities sale.
- In 1857 the Philadelphia mint experienced some difficulty in getting good strikes on the new 12% nickel, 88% copper alloy Flying Eagle cents.

- The 1913 Type 1 Buffalo nickel featured the debut of the Matte Proof finish on nickels. The new finish was a shock to collectors, many of whom could not differentiate it from a circulation strike. As a result, demand for Proof nickels dropped. The death knell for the Proof coin program sounded with America's entry into World War I. The program would not return until years later.

- When the Proof program resumed in 1936, collectors wanted a brilliant finish on their coins. However, the earliest Proof nickels had a Satin finish that was not as the grainy as the old Matte finish, but nowhere near as brilliant as on the 1907 and earlier Proofs. Collectors rebelled, the mint relented and brilliant Proofs were again minted.

- An 1877 Indian cent (NGC MS-61) struck on a Venezuelan centavo planchet brought $17,250 at the Baltimore auction.

- A multiple strike 1862 cent with a uniface obverse, large split planchet (MS-65) realized $23,000 in Baltimore.

MSNA Visits Colonial Coin Club

On 9 June 2003, in response to a request from the board of the MSNA, three of the MSNA "Red Coats" visited the Colonial Coin Club of Annapolis. Pictured above are: (L to R) in the back row: Rod Frederick – President; Hank Schab - Secretary; Clarence Schmitt – Treasurer and Bill Ayres – MSNA. Front row; Bill Stratemeyer – MSNA; Walt Kitner – MSNA; and Edward Taylor – Vice President.

CARROLL COUNTY COIN CLUB

Twenty members of the CARROLL COUNTY COIN CLUB held their annual picnic on August 25th at the home of Jayne and Dominic Dattillo in Westminster. This club also held the first coin show in over 20 years (last show was in 1982) at the Best Western Hotel outside of Westminster, MD. The show was well attended and all involved seemed to have a good time.

Lord Baltimore Coins

By Hank Schab - Colonial Coin Club

With the recent discovery in England of 19 Lord Baltimore six Pence pieces, the total recorded pieces stands at 80 as of the year 2002. Other pieces total 42 for the Shilling and 19 for the Four Pence.

I have been recording the Lord Baltimore pieces since 1944, although the first record of a Baltimore piece - a Shilling - that I found was from Chapmans April 1895 sale. The offered price was $40.00.

By viewing photographs, sketches, descriptions, weights, etc. of these coins from sales, auctions and all other sources, and considering duplicate offerings, the aforementioned totals are estimated to be accurate within plus or minus 5%.

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NEW DUES RATE STARTING IN 2004

At the annual meeting of MSNA on Sunday, July 27th the following dues rates were approved.

Regular Individual Membership	$ 10.00	Life Membership (age 50 & under)	$200.00
Club Membership	$ 15.00	Life Membership (age 51 – 65)	$125.00
Junior Membership	$ 2.00	Life Membership (age 66 & up)	$ 75.00

Reminder ■ Reminder ■ Reminder ■ Reminder

Dues for 2004 will be due on December 31, 2003. Exportation dates may be found on your mailing label. Please send your dues check to our treasurer: **Karl E. Keller, 1612 Creston Drive, Forest Hills, MD 21050**. Make check payable to: MSNA. Club dues are $15.00 and individuals are $10.00.

The 1963A Two Dollar Bill

By *Wayne Clark*

The 1976 two dollar bill features a portrait of Thomas Jefferson printed in the 1800s by Gilbert Stuart, The back design is a vignette of Monticello based on a engraved reduction of the painting, "The Singing Of The Declaration Of Independence", that is by John Trumbull. The 1976 two-dollar bill was printed to celebrate the U.S. Bicentennial. On September 12, 1996 Treasury Secretary Robert Rubin was presented with a new two-dollar bill. The 1995 bills were printed at Bureau Of Engraving And Printing's Western Currency Facility, and Bear The Seal Of The Federal Reserve Bank Of Atlanta.

A 1976 $2 bill has no inherent market value unless there's something else about it to make it valuable. The Numbers of $2 bills have been printed with the 1963, 1953,1928, and previous. The older Bills are generally worth more; their values depend on the signatures. The "two" denomination enjoys the rich traditions in the American history. The first originated on June 25, 1776 when the continental Congress authorized issuance of the two-dollar bills of credit for the defense of America. Under the portrait of Thomas Jefferson, the third U.S. president, and the author of the Declaration of Independence was issued.

The two-dollar bills carry the signatures of Secretary Of The Treasury Robert Rubin, and U.S. Treasurer Mary Ellen Withrow. The two-dollar bill remains one of the circulating currency denominations. 590,720,000 of the 1976 two dollar bills were printed. On February 28, 1999 1,166,091,458 of the two dollar bills are in circulation worldwide. The key for success in circulating the $2 bills is for the retailer to use them just like any other denomination in daily operations. Addition to most commercial banks will supply their retail customers with the bills, if customers request them in the sufficient volume to justify stocking them in their vaults. Neither the Treasury Department nor the Federal Reserve can force the distribution or the use of the denomination of currency on the banks, businesses or individuals.

When the new two-dollar bills were last printed in 1996, 163.6 million of the two-dollar bills were made. The government stopped making the bills, because there wasn't much demand for them from the banks, and also their customers. Cash registers typically don't have bins for the two-dollar bill. The two-dollar bill, shunned by the American public for decades, and could be making a comeback. The government is thinking of printing the forgotten greenback called the two-dollar bills once again. The Federal Reserve, the supplier of cash to the nation's banks, which had a huge pile of the two dollar bills stashed away in vaults back in the year 1996, when the last batch of the bills were printed.

MEMBER CLUBS IN GOOD STANDING

Baltimore Area Numismatic Coalition P. O. Box 3273 Balto., MD 21228-0273 Bobruby@qis.net	Baltimore Coin Club P. O. Box 43681 Baltimore, MD 21236-0681 ***	Belmar Coin Club P. O. Box 273 Fallston, MD 21047 ***
Bowie Coin Club P. O. Box 913 Bowie, MD 20718-0913	Cambridge Coin Club P. O. Box 932 Cambridge, MD 21613	Carroll County Coin Club C/o Lester A. White 10 West Main Street Westminster, MD 21157 Les.white@juno.com ***
Catonsville Coin Club P. O. Box 3273 Balto. MD 21228-0273 Bryce.doxzon@amedd.army.mil ***	Colonial Coin Club P. O. Box 884 Annapolis, MD 21404 ***	Harford Coin Huskers P. O. Box 2 Fork, MD 21051 ***
Interstate Coin Club P. O. Box 1901 Hagerstown, MD 21742	Maryland Numismatic Soc. C/o Larry Carton P. O. Box 681 Riderwood, MD 21139-0681	Maryland Token & Modal Society, P. O. Box 644 Gambrills, MD 21054-0644 bobruby@qis.net
Middle River Coin Club C/o Baltimore County Dept of Rec & Parks Victory Villa Community Ctr 404 Compass Road Balto. MD 21220 ***	Montgomery County Coin Club P. O. Box 7087 Silver Spring, MD 20907 Simcha Kuritzky@ams.com	Perry Hall Coin Club P. O. Box 2 Fork, MD 21051 ***
Salisbury Coin Club C/o George Pletha, Jr. 11437 Hudson White Road Deale Island, MD 21821-1143 ***	South Glen Burnie Coin Club C/o Darrel King 8017 Clark Station Road Severn, MD 21144	Western Maryland Coin Club C/o Becky Weir 1313 National Highway, Ste 6 Cumberland, MD 21502 ***
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